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VOL. 25, NO. 32 • APRIL 6-12, 2016

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the Stranger



JUST SHUT UP

NEAL POLLACK HAS SOME ADVICE ABOUT WHAT TO DO WITH YOUR PRESIDENTIAL OPINIONS P. 15

NEEDLES A TOUR OF THE CITY'S UNSAFE INJECTION SITES P. 9

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WHAT HAPPENED TO THE LITTLE ITALIAN GUY?

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the Stranger

Volume 25, Issue Number 32
April 6-12, 2016



COVER ART

illustration by **SCOTT KIKUTA**

Scott Kikuta, aka Crayon Monsters, will be appearing at Emerald City Comicon (April 7-10) at booth 502.

crayonmonsters.com

WE SAW YOU

Stranger staffers saw you walking your sheep, walking your dog while dressed as a dog, and riding a skateboard while a dog walked you ... page 7

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BAAAAAA We saw you, your dog, and your sheep.

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WALKING YOUR SHEEP IN COLUMBIA CITY

On a sunny Friday morning in Columbia City, we saw you, a woman, walking westward up Oregon Street. You were not alone. You were accompanied by your dog (on a leash) and two old sheep. One sheep was dirty blond, and the other was black. The black sheep had large, curling horns. The sheep were not on leashes, but free to roam off the sidewalk and into the street, which they did, forcing us (and several other drivers) to wait for them to make their way back to the sidewalk before proceeding. Our first reaction was to be annoyed, but as we watched the old black sheep with big floppy ears wiggle its fluffy butt up the hill, we couldn't help but smile, enjoy the scene, and say "Baaaaaaaaaaa" out

loud to ourselves in the privacy of our vehicle.

DOG WALKS MAN AT DENNY NEAR VIRGINIA

On a Tuesday night, we saw you, a seemingly able-bodied man in your 20s, smoking a cigarette on a skateboard while being dragged by a 40-pound black dog on Denny near Virginia. You should be ashamed of your animal-abusing self, you lazy piece of shit.

DOG WALKS DOG DOWN EAST OLIVE WAY

On the last day of Sakura-Con, we saw you walking your dog down East Olive Way while wearing a dog suit. It almost looked like the dog was walking you. It was a rainy gray day, but you had the leash in one hand and, in the other, a bright pink umbrella.

WALKING WHILE LOOKING AT YOUR PHONE

You were walking four abreast on a city sidewalk. You were walking right behind a person walking three big dogs on long leashes, who was walking right behind a person who was texting while pushing a giant two-seater baby stroller (with just one baby in it), who was walking right behind the person who came to a sudden stop to look at his phone. At that moment everyone basically slammed into each other. No one was hurt, but everyone on that sidewalk—except the baby—really did deserve to be hurt.

VERY IMPORTANT LIGHT RAIL RIDERS

On Monday morning, we saw you—a young woman with torn black jeans, an older woman with a stringed instrument in a travel case, a middle-aged man with headphones, and a bearded dude with a backward baseball cap—riding the light rail north. Each of you had a VIB (very important bag) with you: a black backpack, a red backpack, a tan canvas duffel, and a small rolling suitcase. We know these bags were very important because, despite the fact that the train was full and that small children and older women were standing, you gave your bags their very own seats.

THE ART OF THE DEAL

We saw you sitting inside your sports car on 11th Avenue. Then we heard you. You were talking to a business partner on one of those setups in which you don't have to hold a cell

Guest Editorial

If you must know, I happen to have good reasons for being "v" Batman

by Superman

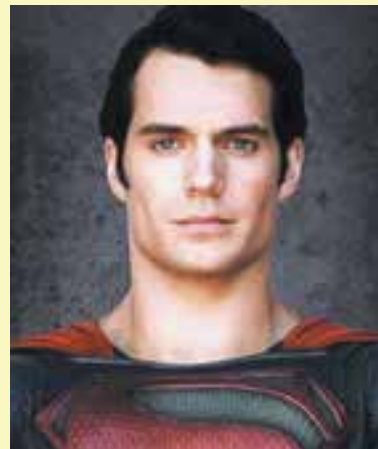
In the weeks since the release of my newest movie, *Batman v Superman: Dawn of Justice*, I have been disturbed by the many Facebook messages I'm receiving asking why I am so "v" Batman. This makes no sense, people keep saying. He is a fellow superhero. Why is it necessary for me to be "v" him? Actually, I have several reasons why I'm "v" Batman.

Reason one: Friends don't backstab friends. Every Tuesday, I have lunch with Martian Manhunter. We go to Chipotle. Batman knows this, and yet every Tuesday morning he calls up Martian Manhunter with one emergency or another. Like "Oh! Gorilla Grodd is destroying Gotham's art museum" or "Oh! I'm taking the Batmobile into the shop, can you give me a ride home?" BATMAN HAS AT LEAST *FOUR* OTHER METHODS OF TRANSPORTATION AND A BUTLER. He doesn't need Martian Manhunter's help. He's just doing this because he KNOWS that Martian Manhunter is MY friend and he wants to ruin MY lunch! (And don't even get me started on that time *someone* "accidentally" let loose a bunch of bats in Chipotle.)

Reason two: Batman is always throwing shade. The other day, I posted a Vine of Krypto the Superdog scooting his butt on the carpet, with Rihanna's "Work" playing in the background. I thought that was pretty cute! But not even two seconds went by before Batman showed up in the comments and posted an eye-roll emoji followed with "Bye, Felicia!" *That is a total dick move!* And who's Felicia?

Reason three: He can't be nice about anything! Yeah, I get it—Batman is moody. But why do I have to be happy about it? I'm the victim of his bad mood! Is the entire Justice League supposed to walk on eggshells every time "Bad Mood Batman" walks into headquarters? HE DOESN'T EVEN HAVE SUPERPOWERS! And yet, everyone's like, "Ooooooh! Get out of Batman's way! His parents died!" Well, guess what? My parents died too—*along with our entire fucking planet*. And yet I'M not moping around! I'M not making everybody's life fucking unbearable!

Fuck that and fuck him. You wanna know why I'm "v" Batman? THAT'S why I'm "v" Batman! Because Batman is a lunch-ruining, shade-throwing, self-absorbed dick! And yes, I may be made of steel... *but my feelings are not*.



I, ANONYMOUS

To submit an unsigned confession or accusation, send an e-mail to ianonymous@thestranger.com. Please remember to change the names of the innocent and guilty.



RAIL COMPASSION

To the woman who approached me on the light rail while I cried my eyes out: Thank you from the bottom of my heart. You wrote me a note on a receipt, saying you hoped everything was okay, asking if there was anything you could do, and wishing me luck. You held my hand for a brief moment before you got off the train. I have to make a hard decision regarding someone I deeply love. I have a lot of anger toward myself right now. Your kindness made me feel a little okay. I'm glad you reached out to me, and I hope your kindness comes back to you.

—Anonymous

phone; some mic in your car was picking up your voice as your car speakers played his voice. Loudly. Did you realize we could all hear your inane money talk? Could you maybe confine your hands-free, in-car business meetings to the freeway, where the rush of traffic would buffer others from your VERY IMPORTANT deal-making?

SPEAKING OF DONALD TRUMP

You sat on the Seattle Streetcar as it traveled away from Pioneer Square on Tuesday evening, your feet propped up on a Blue Apron box. You pulled a red hat from your bag. It read "Make America Great Again." You laughed as you explained to your friend that you were disappointed it didn't feature a tag reading "Made in China," giddy at the irony of it all. "How much did you pay for that?" your friend asked. "Thirty total," you said proudly. It was impossible not to wonder: Did you realize you just donated \$30 to Donald Trump's presidential campaign? Did you care?

CROCODILE COPROPHILIA

We heard—but thankfully didn't smell—you fart in the men's room at the Crocodile on a Tuesday night, and then mimic the timbre of said fart by singing the bugle-powered song "Charge" that's commonly heard at sporting

events. Nice save, guy.

OVERHEARD IN BALLARD

We saw you at Lottie's Lounge talking to an avuncular man who wore a red shirt and held a glass of dark-colored beer in his hand. You wore blue jeans and a loose-fitting summery shirt. You looked to be in the second part of your 30s. You said that your roommate had moved to San Diego and left his mattress at your place. You explained that he posted an ad for it on Craigslist. "What the fuck was he thinking?" you said loudly. "Why not also say: 'The mattress comes with the opportunity to rape a woman'?" Only rapists will respond to a \$100 offer for a used mattress."

PINE STREET PEDESTRIAN MAKES A POINT

You shuffled along Pine Street with a walker and a red winter coat, your head down on a Monday morning. You got to the crosswalk at Harvard Avenue, where a black car was stopped at the light and blocking the entire crosswalk. You pushed your walker straight through the pedestrian crossing until you ran into the car. You looked up and stared directly at the driver. You said nothing, but kept staring, making your point without needing to say a word. Eventually, he moved. ■



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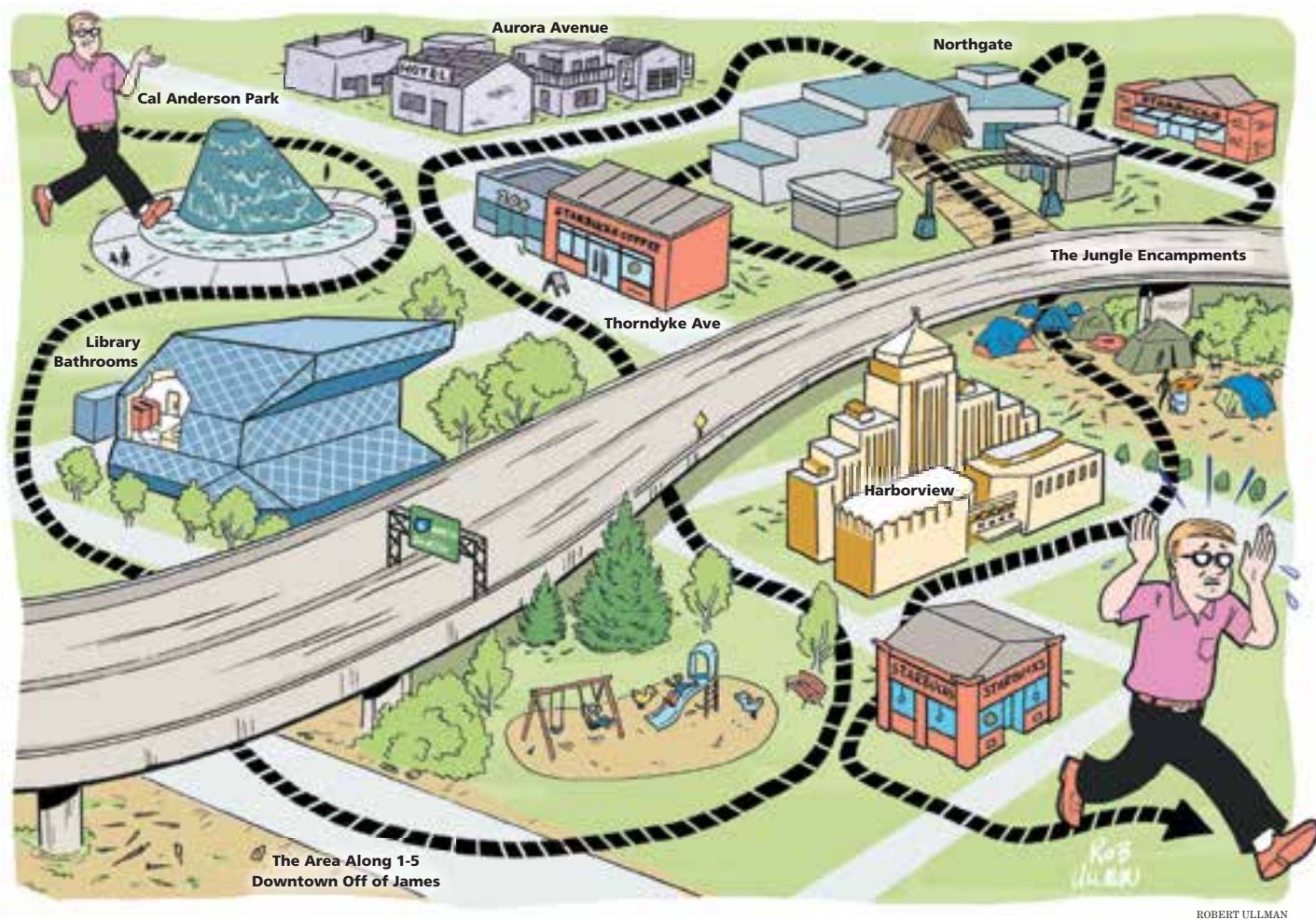


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NEWS



ROBERT ULLMAN

Under the Needle

Against Safe Injection Sites for Drug Users? A Self-Guided Walking Tour Through the Injection Sites We Already Have Just Might Change Your Mind!

Attention, moralizing pearl-clutchers: Do you think allowing a safe consumption site for drug users will only “enable” people who use illegal drugs? Do you, like KIRO radio host Jason Rantz, think safe consumption sites represent “coddling behavior”? Do you agree with Magnolia resident Cindy Pierce, who thinks anyone using a safe consumption site should be required to get treatment? Do you fear, as seemingly every online commenter does, that this will only increase drug use and crime?

You’re kidding yourselves.

If the idea of providing hard-drug users a place to shoot up sounds radical, consider this: We’re already doing it. “We have consumption spaces now,” Kris Nyrop, who works with a law enforcement diversion program for drug users, said last month. “It’s called the library. It’s called the bathroom at McD’s. It’s called the bathroom at Cal Anderson Park. The issue is where do we want those consumption spaces to be?”

Now, amid a national heroin epidemic, drug-user advocates and some city council members hope to bring safe consumption sites to Seattle. The mayor of Ithaca, New York, is proposing the same idea. Whichever is successful would be the first city in the United States to offer a safe consumption site. (Seattle advocates use the word “consumption” instead of “injection” in hopes of accommodating people who smoke instead of inject illegal drugs. That’s more than semantics. It’s an effort to account for racial disparities between injection and non-injection drug users.) Vancouver, British Columbia, is already

doing this. Every day, somewhere between 800 and 1,200 people walk into a sparse, open room, sit down in a cubicle facing a large mirror, and inject illegal drugs like heroin. About 20 to 30 times a month, someone in one of those booths overdoses. Not once has one of those overdoses ended in death.

At Insite, North America’s only government-sanctioned safe injection site, nurses are on hand to care for drug users and administer help if they overdose. Clients can go into a nearby room to relax after they inject—and if they’re interested, they can learn about drug-treatment opportunities.

In the area around Insite, a neighborhood historically known for heavy drug use, overdose deaths are down and crime has not increased. The model is based on a simple idea, according to its founder, Liz Evans: “Just because people are using drugs doesn’t mean they need to die.”

Advocates in Seattle want to see safe consumption sites all over the city. Some Seattleites—maybe you—will panic. You won’t just be ignoring the success of Insite, but ignoring Seattle’s current reality as well. Because Nyrop is right: Seattle already has scores of injection sites—lots of them, all over the city, all of them unsafe.

To help people think clearly about the issue of safe-injection/consumption sites, we put together a self-guided walking tour of the dangerous injection/consumption sites we already have. You’ll be covering a lot of ground—the problem is citywide. Welcome to the Seattle you’re ignoring. HEIDI GROOVER

CENTRAL LIBRARY, PIKE PLACE MARKET

Your tour kicks off in downtown Seattle, where the public toilet unobstructed by a keypad is a rapidly disappearing amenity. But in the center of city, you can find at least two wide-open restrooms: at the Central Library and Pike Place Market.

“People are consuming at the moment in completely unregulated and unsanctioned [spaces],” says Kris Nyrop, the national support director for LEAD, the widely lauded diversion program that offers drug users in Belltown access to services instead of jail time. Nyrop says libraries, the Pike Place Market bathrooms, City Hall Park, the parking garage at Second and Pike, and below the viaduct are common consumption spaces. (A spokesperson for Seattle Public Library says they found needles only a “handful” of times at their branches across the city last year. The head of Pike Place Market downplayed the issue but provided no numbers.) Using in downtown spaces is “problematic for [users], for their vulnerability to law enforcement, and for the people who run the places they’re doing it in,” Nyrop says.

So where should they put the safer alternative? Where to locate was obvious when Insite, Vancouver’s safe injection site, opened. More than a third of the city’s injection drug users live in the Downtown Eastside neighborhood, according to Insite, so that’s where it’s located.

“You need to focus your efforts where people are and not make it hard for people to get to,” Insite founder Liz Evans told the Seattle City Council last month, “because they won’t

go eight blocks. It’s too far for a lot of people.”

Seattle doesn’t have such a clear path. Drug use is spread across the city, according to advocates and service providers, so reaching users where they’re already using will be harder. Sally Bagshaw, the city council member who represents downtown and Belltown, is leading the push for consumption sites. She won’t commit to locations she supports, but says they should be across the city and county.

“We know opioids are being used not just in downtown Seattle but in every city and every economic strata,” Bagshaw says. “Having spaces people can go and be safe rather than suggesting that if you live in Bellevue you have to come to Seattle [will] increase the chances of people being safe and healthy.”

HEIDI GROOVER

DOWNTOWN

Now stroll a few blocks north. Here, on the edge of Belltown, in a fetid alleyway splitting off from Stewart Street between Second and Third Avenues, needle caps and pieces of syringes litter the pavement. Tourists, office workers, and shoppers crowd the nearby sidewalk.

Hans, the gruff maintenance supervisor at the Josephinum apartments, comes out here for cigarette breaks. “They go into all these cubbies and do their business,” Hans says, pointing down the alleyway at ledges, doorways, and alcoves. He sees people injecting on a near-daily basis. Last week, one guy “cut himself right there and injected,” he says. “That’s HIV blood, stay away!” the man warned him. While we stand there talking, several people walk slowly through the alleyway. One heads down and goes behind a dumpster to defecate.

As a member of the cleanup crew for the Downtown Seattle Association (DSA), Jan roams the streets and cleans up the needles left behind by drug users. Jan overcame addiction himself not long ago. He finds needles in doorways and alleyways, and even on sidewalks. “People are getting pretty bold these days,” he says. He finds most of them in Belltown, the Convention Center area, and the waterfront.

The DSA keeps track of how many needles its cleanup crews find in the downtown area: The association collected 599 in March, 352 in February, and 442 in January. Between 2014 and 2015, the number of needles they found more than tripled as the heroin crisis escalated.

Another popular injection site: under Interstate 5 on James Street, around the corner from City Hall and Seattle Police Department headquarters. There were a dozen dirty syringes on the sidewalk on the day I visited. Dozens more lay behind a fence blocking off the area under the overpass, along with books, cans of food, bottles, clothes, and hygiene products. On a pole, the city has posted a notice of eviction for homeless people who’ve left two tents in the area. The city has been criticized in recent months for stepping up these evictions, effectively chasing homeless people from one location to another.

Both Hans and Jan think safe consumption sites are a good idea—certainly worth trying—in order to get people who are using drugs off the streets. Hans cautions that it should be paired with an employment program. “If it was linked with a job,” he says, “that would shut a shitload of this down.”

Even the DSA—one of the city’s most influential political players—seems to support the idea of safe consumption sites: “It is clear that this is an epidemic nationally and that the ways we dealt with this issue are no longer working,” the DSA said in a statement. “We see firsthand the impact this is having and support new and innovative harm reduction methods for the individual *and* for the community. This is about saving lives and creating safer streets for all.” ANSEL HERZ ►

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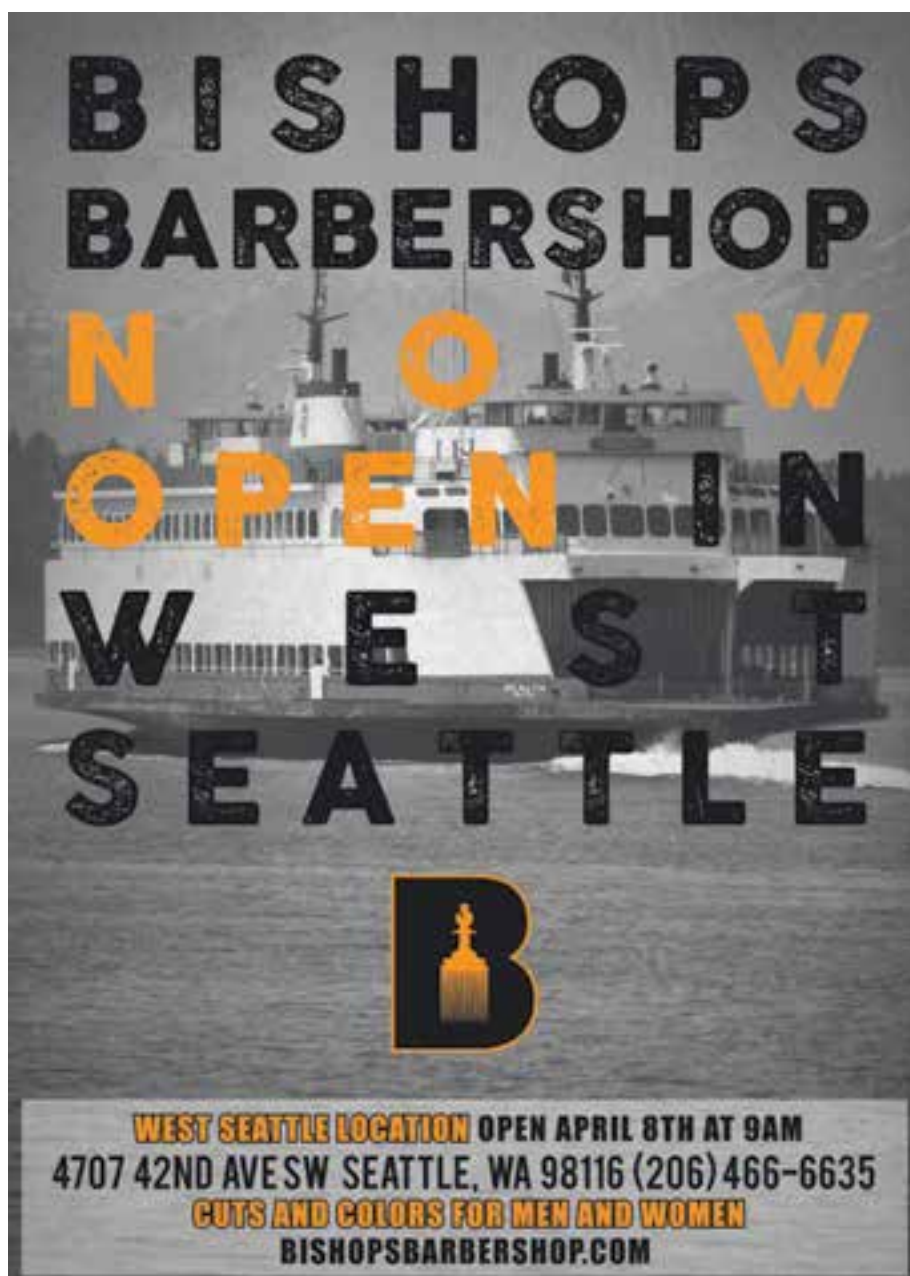


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THE JUNGLE ENCAMPMENTS

Ever been to the Jungle? No???

In the aftermath of a shooting that left two people dead in the Jungle—the notorious three-mile stretch of homeless encampments under I-5—city officials staged an assessment of the area and confirmed what everyone already knew: The area and the people who lived there had been neglected for a long time. Officials found needle caps and used needles, human waste in the absence of clean water and bathrooms, as well as residents with mental health and/or addiction issues.

There are places like the Jungle—though maybe not quite as severe—all over the city. The hidden nature of these semipublic spots works in two ways. First, it allows drug users to take drugs without being hassled by the police, and second, it further isolates people who need and want help from any help they might be able to get.

There's a reason why people are drawn to places like the Jungle, or in Turina James's case, under a bridge near Victor Steinbrueck Park and Pike Place Market. James, a former heroin user and a member of Voices of Community Activists and Leaders (VOCAL), lived there for two weeks before the rodents and safety concerns drove her away. She's been to the Jungle, too. "The spaces under the bridges and under the ramps and things like that—it's not as likely to have police show up in that area," James says. "The police ran everybody out of [downtown and Capitol Hill], so for now they set up camps under the bridges and they call that home."

James got hooked on heroin after experiencing a trauma. She's clean now, but only because after getting in trouble with the law, she was sent through LEAD, the Seattle Police Department's low-level drug and prostitution diversion program. It worked for her because she wanted help, but the SPD can't arrest everyone into treatment, she says.

James says building safe consumption sites would be a great place to establish trust between service providers and drug users—and would allow drug users to find treatment resources, if they choose. "Is it going to take it all away? No," James says. "But I think it'll do a lot better than pushing them from one state or one area of the city to another, or forcing them to go to jail and do something they don't want to do." SYDNEY BROWNSTONE

CAL ANDERSON PARK

Cal Anderson Park is gorgeous in the summer, as everyone knows. It's also widely known as a site for drug use—particularly the bathrooms. Since January, the city's park crews have found 26 needles scattered around the park, the majority coming from the bathrooms, says Seattle Parks and Recreation spokesperson Christina Hirsch. The bathrooms are often (though not always) dirty—with just one stall, a rudimentary sink, and no soap. And this is nothing new. "People are shooting up heroin on the sidewalk and in the park's new bathrooms," *The Stranger* reported in 2003.

Last summer, Seattle Fire Department medics saved a 24-year-old woman's life with naloxone as she was suffering from an overdose. Another man at the park, suffering from a heroin overdose, died on the scene when medics arrived.

These days, social workers walk a beat around the park, as KUOW recently reported, offering social services to people they encounter. But they can reach only so many people day in and day out, and the bathrooms in the park are still perceived as a no-go spot for people who aren't shooting up.

"I've seen syringes," said Albert Soul, a skateboarder who uses the park every other day.

"It's pretty disgusting sometimes... You can't be mad at 'em, because they're sick people."

Perhaps the fastest way to get people to stop shooting up in the bathrooms—to make it safer for them and everyone who uses the park—is to open a nearby safe consumption site. Council Member Kshama Sawant, who represents Capitol Hill, has said she supports opening safe consumption sites in Seattle. One self-identified former addict, Ray, recently told the city council: "People who are prone to use drugs will use them regardless." He went on to say he'd asked dozens of people who are currently using drugs whether they would actually go to safe consumption sites—instead of alleys or public bathrooms.

"They were all for it," Ray told the council. ANSEL HERZ

HARBORVIEW MEDICAL CENTER

You can jump on the new First Hill Streetcar on Broadway near Cal Anderson Park and get off at Terrace Street plaza, two short blocks away from Harborview Medical Center.

According to Dr. Richard Ries, associate director of the University of Washington's Addiction Psychiatry Residency Program and director of Outpatient Psychiatry, Dual Disorder Programs, and the Chemical Dependency Project at Harborview Medical Center, there are about five outcomes for someone who shoots heroin at an unsafe injection site. The first outcome is that you're fine—that is, if you bring your own needles, clean them with bleach, and aren't too loaded to make safe choices. The second could be that you do everything right in terms of clean needles, but the drug happens to be twice as strong as what you're used to and you overdose. "If they're lucky, somebody has a naloxone kit and they get revived," Ries says. Outcome three: If you've stopped breathing, maybe someone calls an ambulance to take you to Harborview, where you're given more naloxone. "Then, depending on whether they've come to fully or not, they probably decide they want to leave," Ries says, "and they leave and they go out and probably find more heroin before they go into withdrawal again."

The fourth outcome from an unsafe injection site can occur when you're "loaded not just on heroin, but maybe some meth on board, and you're impulsive," Ries says. A person says you can borrow one of their needles and promises it's clean, but they're not telling the truth. You risk contracting hepatitis C or HIV. The fifth: You don't get HIV or hepatitis C, Ries says, but you get another bacterial infection that leaves you with some terrible abscess and a fever. "And then you end up in the ER, you get admitted to the IC, they drain the abscess, and you're on antibiotics for days or weeks."

Ries has been treating substance abuse for more than 40 years. And just like doctors see other patients with chronic medical conditions—hypertension, diabetes, rheumatoid arthritis—cycle through the hospital when they screw up or have flare-ups, he sees patients with addiction in similar patterns. Ries thinks having safe consumption sites is "just fine as an engagement place," but he also warns that there's also a dearth of funding for addiction treatment. "There's never enough addiction treatment available for the number of people who need it," he says. SYDNEY BROWNSTONE

AURORA CORRIDOR

According to Elizabeth Dahl, for many Seattleites, Aurora Avenue—the next stop on your walking tour of Seattle's unsafe injection sites—is synonymous with shame. (It's a long walk from Harborview, so you'll probably have to jump on a bus.) The street, which also serves as SR 99, is lined with cheap motels.

These places serve as home to sex workers and drug users. Dahl is the executive director of Aurora Commons, an organization working to create community among the people living along Aurora.

The organization, which provides a place for everyone from homeless people to sex workers to rest and cook food, regularly sees people dealing with drug addiction.

"We have had a lot of relationships with people over the years who have died because of using dirty needles. It's just senseless. It's insane that people are punished for using a substance that they use to cope with the trauma they've been subject to in their life," says Dahl.

In a previous interview, city council member Debora Juarez told *The Stranger* that she wants to open a safe consumption site on Aurora Avenue. However, according to Dahl, opening such a site is a controversial topic in the community and has caused a "big stink" among business owners in the area. Despite this, Dahl and the Aurora Commons still fiercely support a safe consumption site in the neighborhood.

"The closest needle-exchange site is miles away. When you don't have an income, even paying to get on the bus [is too much], it can take someone all day long to get to the University District from our neighborhood. There's nowhere for them to have access to clean needles," she said.

Although her organization does not currently have a needle-exchange program, Dahl said Aurora Commons works with other groups like the People's Harm Reduction Alliance (PHRA), which runs a clean needle distribution program and works to reduce the stigma surrounding drug users.

According to PHRA's executive director, Shilo Murphy, the organization delivers about 300,000 syringes to the Aurora corridor annually and is looking into opening a safe consumption site in the neighborhood. ANA SOFIA KNAUF

NORTH SEATTLE PARKS

Mineral Springs Park is about 15 blocks north of Aurora Commons. The four-acre park is home to walking trails, a free disc golf course, odd dome-shaped marble sculptures by artist Stacy Levy, and a lot of discarded injection needles.

"It is safe to say that in almost all larger North Seattle parks, the number of needles found by our crews and reported by residents and neighbors has been dramatically on the rise. We're noticing the phenomenon, and we're alarmed from the public safety aspect of it," said Seattle Parks and Recreation communications manager David Takami.

This has pushed the department to be "extra vigilant" with cleanups, he said.

In 2015, cleanup crews in North Seattle

picked up 197 needles total. In just the first three months of 2016, crews have already disposed of 225 used needles, Takami wrote in an e-mail.

Because of the 14 percent increase, this has encouraged organizations like the North Precinct Advisory Council to lead workshops for community members to teach them how to safely dispose of used needles.

The parks department is not involved in these community classes. Although parks officials are concerned about the city's heroin boom, according to Takami, the department must first prioritize the safety of park-goers and staff members tasked with cleaning up the discarded needles. ANA SOFIA KNAUF

THORNDYKE AVENUE

Last stop: the corner of Thorndyke Avenue West and 20th Avenue in Interbay. Here's what I saw the day I stopped by: an overgrown strip of land next to a rail yard. The ground is dotted with takeout containers, two Four Loko cans, a Ben & Jerry's container, and two hypodermic needles poked into the dirt. Eight orange caps without needles are strewn nearby. A bright-green reusable grocery bag contains three more needles, a few pieces of gauze, and a metal coat hanger.

If you went to a community meeting in Magnolia in January, here's how you would have heard this area described by Harley Lever, a fed-up Interbay resident with a thick Boston accent: "If you fall along Thorndyke and 20th Ave, you've got a really good chance of falling onto a pile of needles."

In the months since then, Lever has become a face of the angry neighborhood movement arguing the city isn't doing enough to rid neighborhoods north of the ship canal of drug users and homeless people. Lever says he supports safe consumption sites—yes, even in his neighborhood—but he qualifies it with calls for the city and state to spend more on drug-treatment services.

Cindy Pierce, a Magnolia resident who held up a mason jar of hypodermic needles at that meeting in January, has even more conditions. She wants a limit on the number of times a drug user could visit the safe consumption site without seeking treatment or a requirement that they "sweep the sidewalk" near the site. Pierce says safe consumption sites and the city's tent encampments and RV "safe lots" require "no responsibility for the individual. I think it's very much like raising a child. A child doesn't want to do something—well, what do you do?"

With law enforcement offering tacit approval of safe consumption spaces, neighborhood advocates—and their demeaning views of drug users—will be the single biggest hurdle to opening the sites in Seattle. HEIDI GROOVER

SHILO MURPHY, EXECUTIVE DIRECTOR OF THE PEOPLE'S HARM REDUCTION ALLIANCE

Your organization, which is based in the U-District, already has plans to open up a safe consumption center. How is that going to work?

We're looking for a landlord, essentially, which is the last step. We're in talks with several landlords. We could open as early as a month and as late as several months. But by summer's end, we'll have a consumption room or a drug user health center in Seattle. We've had 25 years of harm reduction services for drug users in this town. If we look the way we do now in 25 years, we will have completely failed our people.

Who will use your clinics?

People who are homeless, people who

don't have access to anywhere else, people who are working drug users who may be working nearby and don't have time to go home.

Where would it be?

Capitol Hill, U-District, downtown—we're looking in multiple locations and to do multiple site openings. [Seattle doesn't] have a centralized drug area, and the small areas that people [go to] are ever-moving. Let's be clear: Even if we had 50 sites, it's not like police are going to stop enforcing drug laws. So groups [of users] are going to move around for various reasons. So we're going to have to have the ability to move with them. ►

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◀ **What would your ideal location look like?**

It will be something that has multiple stalls for smoking and injecting. We'll have a quiet room for people who have used opiates so they can kind of relax and we can monitor them to make sure that they [won't] overdose. We're linking [the facility] to HIV and hepatitis C testing along with detox and treatment facilities. We think of it as essentially a health center.

Why are safe consumption sites so important?

What we've forgotten in all of this is that the people in front of you are your friends and your family. We're going to change [things] by loving them and taking care of them and not abandoning them. One of the messages our organization says is "We love you just the way you are and we're proud of you just the way you are. We want you to be the best damn drug user you can be." ANA SOFIA KNAUF

CALEB BANTA-GREEN, SENIOR RESEARCHER AT THE ALCOHOL AND DRUG ABUSE INSTITUTE AT UNIVERSITY OF WASHINGTON

What are some of the patterns you've picked up on in drug use and abuse in recent years?

Heroin is increasing, and heroin and meth together are increasing. We still see a lot of meth use. What we've seen in the last couple of years is a substantial increase of use of meth by injection, and a real increase of meth and heroin together. We've also seen an increase in meth deaths overall, and most of those deaths are meth and heroin together.

needles]. I think people are interested in safe consumption because there is public consumption.

I'm concerned that there will be an acceptance of supervised injection facilities (SIFs) to hide the problem. And while it will meet that goal, I hope that we can be doing it not out of shame but out of respect for drug users. I hope it can start a conversation about drug use—and that a person is not an addict but a person can be addicted.

What do you think about the prospect of safe consumption sites?

Safe consumption facilities are fine in the context of good, comprehensive, community-based drug-user services. That's my opinion. I'm a public-health guy. I like Insite in Vancouver. It's kind of a one-stop shop. It's kind of the front door. You can come in and use and be safe, and I want to acknowledge that. It's fine to keep somebody safe while they're using. I think there are other benefits in terms of treatment and housing and having access to that as well.

What might that conversation about drug use look like?

The vast majority of out of control users don't want to be out of control, and they don't want to be using. It's not because they're stupid, it's not because they're bad—it's because their brain chemistry has changed. What looks irrational is completely rational biologically.

Particularly for opiates, we have really, really good treatment options that keep people alive. It's important for people to understand that. You want a drug treatment clinic in your community, because otherwise you just have drug users in your community. Eighty-seven percent of injectors want a SIF, but they want it to be pretty close. They're not going to travel a long time for their drugs. [SIFs] are not going to become a draw. There's a reason we have 400 Starbucks in Seattle, and it's the same thing for a SIF. SYDNEY BROWNSTONE

What would you say to people who might be resistant to the idea of safe consumption sites?

I think it's a reasonable concern to not have bloody needles around, and I think there's good evidence that safe consumption has decreased public discards [of used

ANONYMOUS STARBUCKS BARISTA

Is disposing of used injection needles something that all Starbucks baristas have to deal with?

I would say it's dependent upon location. Some locations throughout downtown don't see a lot of illegal activity, but certain locations do—First and Pike, 23rd and Jackson, the stores in the Pioneer Square neighborhood.

anything significantly dangerous, we can call in a hazmat cleaning team to deal with it. If there are needles, it's kind of up to us to dispose of them appropriately.

Does this make you feel unsafe at work?

Yeah, absolutely. As someone who serves food, you don't want to have to think about what is and is not safe in [your] store to touch. There's a real sense of if I go to pull the trash out of my bathroom and I have the bag too close to my body, will I get pricked by a used needle? Will it make me sick?

What has been the hardest thing for you to deal with in terms of cleaning up after people who use your store's bathrooms to inject drugs? A specific day—help me paint a picture.

The very first day I started in a store in Pioneer Square, I walk in and one of the restrooms was closed. I was like, "Oh, are you waiting on the plumber?" And [my coworker] told me: "No, someone almost died in there yesterday. The fire department had to take the door off." [On another] day I found unwrapped, used razor blades and a needle in the toilet. That was the day that I thought, "Dear God, please get me out of here."

Are Starbucks workers trained on how to safely dispose of needles?

We have safety training that tells us, "As you're pulling your trash bags out, make sure that you hold them only by the top. Don't depress the trash. Don't hold the trash bag against your body." Every store stocks a sharps kit [kept in the back] for proper disposal. Some stores never use it, some stores use it every week. If there's

How has your store dealt with people who use drugs and leave behind injection needles in the bathroom?

It doesn't matter if they're a customer; it doesn't matter if they're spending money. I don't care. Everybody deserves to be able to use the restroom and have some dignity. If they would just use it properly, we wouldn't have an issue. ANA SOFIA KNAUF



WEED



SODO GREEN TEAM They took it upon themselves to clean up marijuana-packaging trash—and everyone else's trash while they were at it.

Weed Businesses in Sodo Clean Up the Hood

BY TOBIAS COUGHLIN-BOGUE

Last Sunday, instead of going skateboarding in the surprisingly sunny April weather we've been having, I grabbed a trash bag and some rubber gloves and set out into Sodo. I know what you're thinking, and no, it wasn't court-appointed community service.

I went down to join the Sodo Green Team, a bunch of cannabis industry do-gooders who get together to pick up trash in the area around their facilities. The group is organized by Bryson Chin, a budtender at Dockside's Sodo store, and Leslie Olson, who runs eco-friendly pot farm Quincy Green. They had the idea after they, along with some other Dockside budtenders, started noticing how much weed-related trash was accumulating just in the store's parking lot. Fernando Narvaez, another Dockside budtender, said he was seeing cannabis packaging piling up every day on his walk in from the Stadium Station.

Narvaez and Chin are the cleanup's cocaptains, and they were responsible for herding the small crowd of volunteers, many of whom were Dockside employees, but which also included representatives from Goodship, the edibles company, and Solstice, the pot farm. Olson's husband and daughter, who both work at Quincy Green, pitched in as well.

Though the cleanups were inspired by cannabis packaging, we were instructed to pick up everything we could. The idea, said Chin, was to prove that pot businesses are good neighbors in general. While it was especially important to pick up pot-related trash, he said, picking up all trash was a great way to show that cannabis business cares. I certainly appreciate the sentiment, but it'd be nicer if anyone else in Sodo shared it.

While we found plenty of the little plastic strips from the top of weed bags, a few joint tubes, and even a broken pipe, cannabis-related trash was a small fraction of the total haul. The vast majority of the trash we picked up was in the form of cigarette butts, many of which were discarded directly next to trash cans.

I guess, as Dockside budtender Jeremiah Wilhelm put it, "There are some people out there who just want to see the world burn." That may be true, but for fuck's sake, the trash can is literally right there! Butts aside, it was heartening to see that pot has made only a minor contribution to Sodo's oceans of trash.

However, it is still a noticeable one, and it is still depressing that an industry in which nearly every single producer's website makes claims of sustainability is completely awash in Mylar packaging. Quincy's packaging is 100 percent biodegradable, and they're not alone in their quest for sustainability. Raven Grass farms' cornstarch packaging is another example, as are Solstice's completely recyclable joint packs. However, they're the exceptions, not the rule. Lindsay Gatz, who handles marketing for Quincy Green, summed up the issue nicely.

"Humans don't have to smoke weed," she pointed out. "So if they are going to, they might as well not fuck up the earth while doing it."

How much plastic does the pot industry generate? A lot. Olson took data from Front Runner Analytics on average market share by packaging size, compared it to February's statewide sales, and came up with a loose calculation of how many individual packages of pot were sold. That number?

About 1.5 million plastic bags in one month. This is probably due to the fact that about 50 percent of all flower sales are single gram bags, the worst plastic-to-pot ratio available.

We're actually worse off with packaging under I-502, the legislation that legalized recreational weed, than before. While there were plenty of those stupid tiny bags with bombs or Hello Kitty printed on them floating around the unregulated market, there were just as many medical marijuana stores and conscientious dealers that would weigh out your pot from a giant jar and transfer it directly to your own smaller jar. Under I-502, that won't fly.

"Let's make sure it's sealed up and packaged eight ways from Sunday," said Olson, describing the state's approach to pot packaging. To be fair, current federal policy requires legal states to be exceedingly diligent about keeping track of pot, which would preclude any sort of bulk buying system, and about keeping pot out of the hands of kiddies, which is what the Mylar barrier is all about.

"Ultimately, when the laws change, there should be a relaxing of packaging laws," she said. "It's not to say that it shouldn't be just as carefully dispensed, but I think it would be lovely for people to bring in their own jars for flower. Ask the vendors at Pike Place. I'm the queen of 'bring your own container.'" ■

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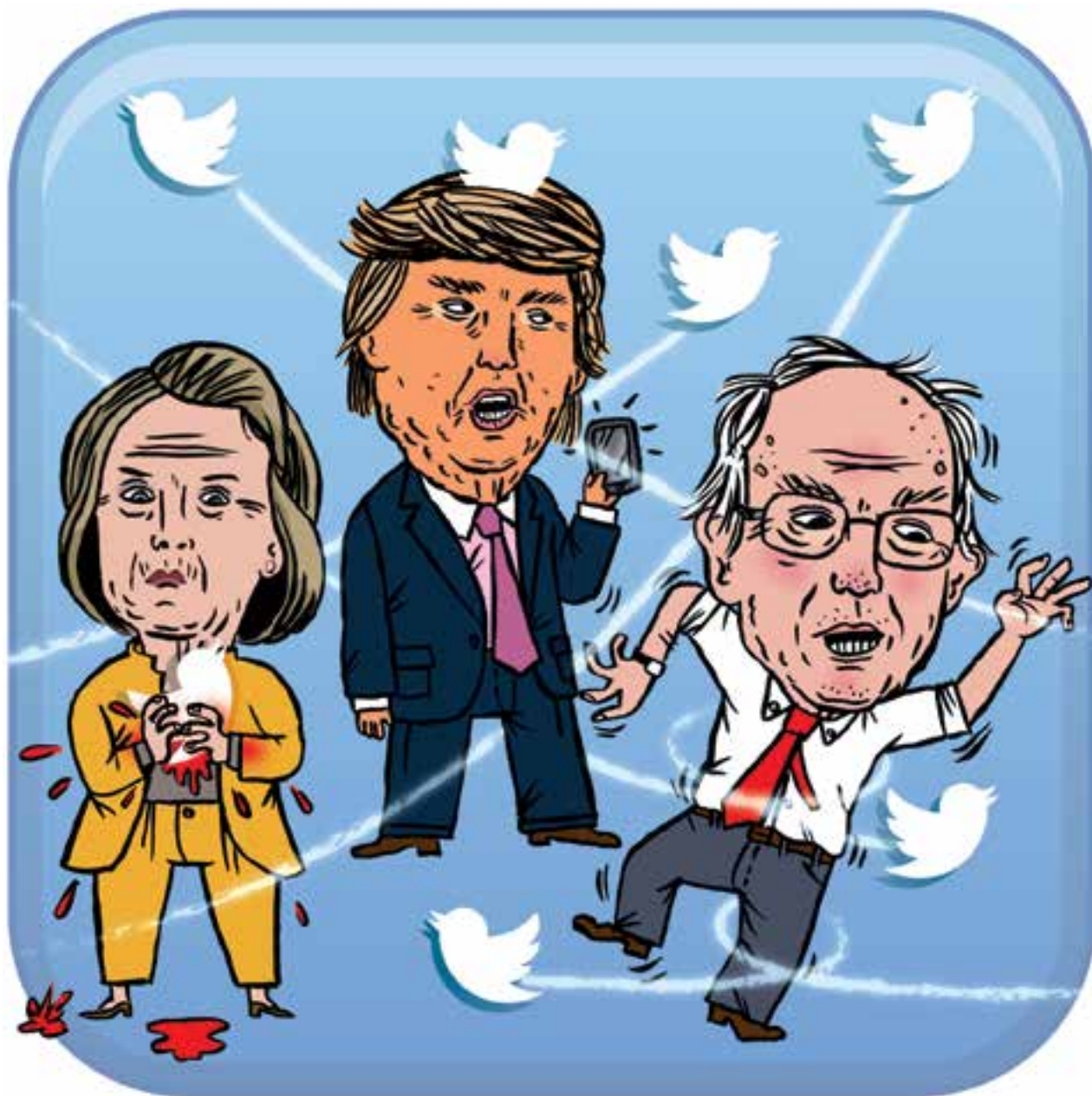
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MARK KAUFMAN

Have an Opinion About Bernie Sanders? Or Hillary Clinton? Or Donald Trump? JUST SHUT UP.

In spite of what social media or Susan Sarandon have led you to believe, no one cares what you think.

BY NEAL POLLACK

Thirteen years ago, in this tawdry and marginally readable newspaper that recently issued a noncommittal and moronic “double endorsement” in the state Democratic caucuses, I published an award-winning essay called “Just Shut Up.” At the time, America found itself embroiled in a “debate” over invading Iraq. I put the word debate in quotes because it was obvious then, and it’s even more obvious now, that the Bush administration was going to do whatever the fuck it wanted in Iraq and all the mountaintop fulminating in the world wasn’t going to stop them. Shockingly, the collective bleating of our slam poets couldn’t prevent the military-industrial complex from raining hell on Tikrit, though it did a damn good job of distracting us all from the mortgage-securities bubble that would ruin our economy.

Well, here we are again at a historical crossroads, facing an election that will determine the future of America and the future of the Supreme Court and the future of the world and the future of who gets to write for *Slate*. Christopher Hitchens is, mercifully, dead, so

we don’t have to listen to his *Spy Who Came in from the Cold* paranoid nonsense about the Clintons. Andrew Sullivan has bivouacked to Provincetown, only occasionally emerging to blather with Bill Maher about the pope and to play himself in crappy Superman movies, where he sounds even more Orwell-manqué than he does in real life. Michael Moore

Everybody’s still going on and on about bullshit, bleating like sheep that have no idea they’re about to be put into the meat grinder.

continues to portray himself as Fat Progressive Jesus, here to save us from our original American sins, and Ann Coulter continues to fire off racist missives from her vampire cave. But they are just spoiled fish wrapped in back

issues of the *Atlantic*. Fresh competition has emerged, pretentious voices multiplying despite scant demand, like food trucks selling “Asian-inspired cuisine.”

During the first few years of the Iraq War, there was no Facebook, no Twitter, no Grindr through which people could megaphone okay *Guardian* articles that expressed an echo of their slapdash political opinions. You read a piece, you forwarded a link to a few people, and then you went about your day in your condo financed with a subprime mortgage loan. Now everybody’s still going on and on about bullshit, bleating like sheep that have no idea they’re about to be put into the meat grinder, except that their bleatings are amplified by the witch’s curse of social media. Any half-assed feminist critique of Ted Cruz is worth repeating a thousand times (with a thousand hashtags), ad infinitum and ad nauseam and ex post facto and 3,000 other pretentious Latin phrases that Hitch and Vidal, the last living literate blowhards, used to deploy. Well, Latin is dead and so is David Bowie. Only the plainest O’Reilly language will suffice:

Everybody shut up!

Nobody gives a crap about your stupid, worthless opinions. They don’t matter, unless you are Ta-Nehisi Coates or Roxane Gay. Even then, the number of people who care is greatly overwhelmed by the number of people who don’t and never will. There is an election. It will change things. Probably. Or it won’t. Regardless, life will go on and hopefully they will let us have an IV drip of potent liquid THC on our deathbeds. In fact, I could use one right now, because people won’t shut up.

People, shut the fuck up!

Now!

Everybody!

Let’s begin with the most annoying American people ever born: Bernie Sanders supporters. Like them, I want free health care, a free vacation to Cuba, and free tuition to Ohio State. Unlike them, I don’t go on and on about some old commie atheist Jew like he’s the second coming of FDR. Shut up, Bern-feelers!

Berniemania reached its maximum annoying fever pitch when a shitty little finch landed on Bernie’s podium during a rally in Portland. A bird! Landed! On the podium! In Portland! Fine, whatever, but people acted like it was a sign from God. This is it, Bernie supporters said. This means our guy is actually going to win. The Sanders campaign actually commissioned bird art, and tweeted it, and hashtagged it. I will quote the most annoying tweet from a supporter to get it out of the way: “Mother Earth recognizes a Warrior fighting for the Sacred Hoop of Life! We are the Rainbow People! #BirdieSanders.”

This is what you want in charge of the United States of America, a great country founded by slavers? I’d rather vote for Darth Sidious than give hippie schmucks like that the satisfaction of victory. Bernie Sanders supporters have taken every online forum on every corner of the internet and have turned it into a screaming, sexless meeting of the Revolutionary Workers’ Party. Their rhetoric stinks like stale keg beer and reads like yellowed pamphlets best viewed via microfiche. Let me quote an actual article written by an ostensibly unstoned person on the editorial board of the *Nation*:

“Sanders has used his insurgent campaign to tell Americans the truth about the challenges that confront us. He has summoned the people to a ‘political revolution,’ arguing that the changes our country so desperately needs can only happen when we wrest our democracy from the corrupt grip of Wall Street bankers and billionaires.”


Come on, the *Nation*, you pinko scum! Despite what you and Bernie might think, the Nicaragua war is over. Central America is now an inexpensive hipster vacation spot, according to the magazines. No one is going to “wrest” anything from anyone in America, except for maybe an Oculus Rift at Best Buy on Black Friday. Besides, do you people *really* want a revolution? Did you SEE *Doctor Zhivago*? People like us, who get paid basically nothing to write for a living, don’t fare well in a revolution. We are too sensitive and too beautiful. I, for one, have no interest in sharing my house with a gaggle of Bolsheviks. No way I’m getting exiled to Siberia and then dying of a heart attack on the street after faintly glimpsing the visage of my one true love through the dirty windows of a trolley car. That’s what would happen in Bernie Sanders’s America. I say no way. Nu-uh!

The *Nation*! Shut up!

And yes, while I know Susan Sarandon has apologized for saying “Some people feel that Donald Trump will bring the revolution immediately if he gets in, things will really explode,” I still have to say to her, revolutions suck, so *shut up!* “It’s dangerous to think,” she said, “that we can continue the way we are with the militarized police force, with privatized prisons, with the death penalty, with the low minimum wage, with threats to women’s ►

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rights, and think you can't do something huge to turn that around." Sure, those are big problems, but really, go drive off a cliff with Geena Davis, Susan Sarandon. And drink some Lorenzo's Oil while you're at it. Shut up!

As annoying as Susan Sarandon is, at least she is a famous person who probably stays in interesting hotels when she travels. What she thinks doesn't matter. But what you think about what she thinks matters even less. So many articles, shared so endlessly on Facebook. *Ya basta*, as the Che-worshipping disciples of a presidential candidate who honeymooned in the Soviet Union would say. People of the world, take your Susan Sarandon hot take, shove it in a Hot Pocket, and shove it up your ass! I have had enough.

Hillary Clinton hot takes are no better. Are you hashtag with her? Well, bully for you, you brain-dead moron. She's got my vote, too, but only because I remember the '90s. They were pretty fucking good, overall, despite all the crap!

Many media people spend time telling Hillary Clinton to "stop shouting." To which I say, "*You* stop shouting, Joe Scarborough, you overstuffed breakfast pastry! She's speaking in basketball arenas in front of screaming, sign-waving crowds. What is she supposed to do, whisper?" Hillary critics are either sexist pigs, right-wing trolls, or commie fucktards. I dismiss them with a wave of my withered hand. Shut up, all of you!

On the other hand, you have Hillary supporters, who, come to think of it, don't really write that much because every time they do, a screaming online murder of bros descends upon them, pecking like evil versions of Bernie's bird-pal. Instead, the Hillary humping is all happening through official comedy channels, where she makes semi-ironic appearances with Lena Dunham, Jimmy Kimmel, Kate McKinnon, and the stars of *Broad City*. Why, hipster comedy people? She is going to be the president, but she is not your cool friend. The moment you are not helpful to her, she will ditch you. You want to sleep in the Lincoln Bedroom? Sure, fine, just pay up—or shut up.

Now we must attend to the bronzed, toupeed elephant in the room, Donald Trump. In a year where no one will shut up about presidential candidates, we have the ultimate presidential candidate who will never shut up. Mexico is not going to pay for the fucking wall, we are not going to deport Muslims, women shouldn't be punished for having abortions, that Breitbart reporter didn't bruise herself, and I'm guessing Megyn Kelly doesn't have a smelly vag. It is all lies, and yet Trump never stops talking, ever. For fuck's sake, Donald Trump, you are the biggest fucking idiot in the history of a country full of them. We all hate you. Shut the fuck up!

But the worst thing about Donald Trump is that his verbal diarrhea is highly contagious, easily contracted by people of all political stripes. Most writers offer up smart opinions like "Electing Donald Trump would be bad for America." O RLY, editorial boards? Do you think it would be bad idea to hand over the nuclear arsenal to a walking advertisement for time-share condos and erectile dysfunction? How courageous of you to say so!

I love how the rise of "Trumpism," whatever the fuck that is, has surprised our pundits. Does no one watch television? Take, for instance, David Brooks, my least favorite writer in the entire world, who has spent months feeling sorry for himself for not properly "understanding" the American electorate.

"Trump voters are a coalition of the dispossessed," he writes. "They have suffered lost jobs, lost wages, lost dreams. The American system is not working for them, so naturally they are looking for something else."

Wake up and smell the oil and vinegar at Subway, you cosseted Beltway fool! We've all—except for maybe Brooks, who has a gig waiting for him at the Foundation Foundation

whenever the *Times* gets tired of his patrician bullshit—"suffered lost jobs, lost wages." And yet somehow most of us resist the urge to beat up black people at political rallies. Trump voters are mostly a coalition of racist morons, reality-TV fans, and grumpy old men. Why would they vote for a xenophobic, philandering strongman? Because he is their Grand Dragon! Just say it, Brooks, you dork. Or better yet, don't.

David Brooks, shut up.

And now this: a special "shut up" dedicated to John Oliver, who has empowered millions of people to call Donald Trump "Donald Drumpf," which is so exasperating that I just killed myself but then resuscitated myself so I can keep ranting. Let me do it in the style of a terrible John Oliver joke. "People who say 'Donald Drumpf' are like that girl running for class vice president who makes fun of their own name so they can get elected ironically. Shut up, Sharon, I am not going to vote for you even if your last name is Fingerhut! And I know you can't put orange soda in the drinking fountains. I will never vote for you. You're lying to us, Sharon. You're lying."

Since I lost your attention 1,500 words ago, let me also just give a special shut up shout-out to Arthur Chu, because apparently I want to get involved in an intractably boring and ultimately unwinnable Twitter bitch-war. Chu, who won *Jeopardy!* like a boss in 2014, has parlayed his brief Trebekian moment into one of America's most toxically click-baiting punditry careers, mostly on Salon.com. He is the master at making the news about him. It started with a piece called "I'm not 'that creepy guy from the internet': How Gamer-gate gave the geek community a bad name," and continued horribly from there.

Naturally, the master baiter has cashed in on Trump-mania. The Chu has unloaded thousands of words on the topic, in such masterworks like "This is why Donald Trump is winning: Paranoia brings out the worst in us—and minorities always suffer." And I quote:

"It's harder after watching social media go wild after the Paris attacks, watching some people call out other people's expressions of fury after the bloodshed as knee-jerk reactionary racism—which it often was—and then watching the first set of people be called out for preening virtue-signaling in the wake of other people's raw grief—which they often were."

What the fuck does that mean? How can anyone in the world do *anything* when they know that Arthur Chu is out there watching, judging, using twisted moral criteria that only makes sense to him? Shut up, Arthur Chu, you were on *Jeopardy!* No one will remember you when you're dead. I know. Boy, do I know.

Come to think of it, I should *also* shut up. Shove it in your Alternahole, Neal Pollack, you 12-years-faded hipster has-been ball sack! Ooooooh, did you write for *McSweeney's*? So did everyone else. I wonder why they dumped your third-rate Hunter S. Thompson persona? Go do yoga in hell, you pathetic lickspittle Amazon dick-sucker. No one gives a shit about what you have to say. Shut up!

Our opinions are steaming mounds of garbage fit only to wash up on faraway digital shores. We are worthless meat-slabs, and the ocean will soon swallow us all. Remember that the next time you try to express yourself on Facebook, or elsewhere. In moments like this, silence is the only option.

To conclude, I can only add, in the immortal words of the Black Eyed Peas, the most horrific musical group of all time:

Shut up! ■

Neal Pollack is the author of 10 books of fiction and nonfiction. His latest Kindle Single, Not Coming Soon to a Theater Near You, chronicles his disastrous attempts to make it as a writer in Hollywood. He lives in Austin, Texas, against his will.

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SAVAGE LOVE

Germane BY DAN SAVAGE

I am a twentysomething, straight, cis-female expat. How long do I have to wait to ask my German lover, who is über-sensitive about the Holocaust, to indulge me in my greatest—and, until now, unrealized—fantasy: Nazi role-play? He is very delicate around me because I am a secular Jew and the descendant of Holocaust survivors. (Even though I've instructed him to watch The Believer, starring Ryan Gosling as a Jewish neo-Nazi, to get a better grasp on my relationship with Judaism. To be clear, I am not actually a neo-Nazi—just your garden-variety self-hating Jew.) This persists even though we've spoken about my anti-Zionist politics. Evidently he was indoctrinated from a young age with a hyperapologetic history curriculum. I appreciate that he thinks it was wrong for the SS to slaughter my family, but it's not like he did it himself. I know it sounds really fucked up, but I promise this isn't coming from a place of deep-seated self-loathing. Even if it were, it's not like we'd be hurting anybody. We're both in good psychological working condition, and neither of us is an actual bigot. I would try to get to know him better, but we are so different (there's a big age difference) and I don't really see our relationship being much more than ze sex.

National Socialist Pretend Party



I am fresh out of a gay relationship, which started monogamous, opened up, dabbled with polyamory, but ran out of steam. I'm heartbroken and I need you to weigh in on a disagreement we had about polyamory, which is one of the things that led to our expiration. I believe polyamory to be a small group of people all in love with each other, all sleeping together. He believes polyamory to be different pairings, where a relationship between two people would be lived and enjoyed separately from that couple's pairings with other people. He thinks my definition would be impossible to find and sustain. I think his definition sounds like child custody in a divorce dispute. Who is right?

Reexamining Relationship Remnants

"They're both right," said Allena Gabosch, a poly activist, educator, and podcaster (*The Relationship Anarchy Show*). "What the letter writer describes—a small group of people who love each other and all sleep together—is sometimes called 'polyfidelity.' It's less common, and yet I've seen it work. His ex's definition is more common: a primary couple with secondary and sometimes even tertiary partners. There is no 'one true way' to do poly, no matter what anyone says."

I've been in a fantastic monogamous relationship for almost eight years, but I used to be like a lot of your other readers. I had what I would consider an adventurous sex life, with lots of partners, and I enjoyed continually pushing my sexual boundaries. I'm now married to a wonderful vanilla woman. The transition to monogamous and vanilla was difficult at first, and I had fears about not being sexually content. As it turns out, it was a great move and I'm a better man for it. My desire to have every kind of sex under the sun has settled down considerably, and the benefit is that I have much more energy and mental focus for other areas of my life. I want your readers to know that the answer to their happiness may not be the pursuit of more outlandish sex—for some, it just might be less.

Monogamous In Montana

Your letter reminded me of Saint Augustine's prayer as a young man: "Lord, make me pure—but not yet!"

You're pure now, MIM, but first, like Augustine of Hippo (354–430), you had yourself some impure fun. Perhaps you would be just as satisfied, happy, and smug if you'd been in a monogamous/vanilla relationship all along. But it's possible you wouldn't be satisfied and happy now if it weren't for the adventures and experiences you had then. To paraphrase St. Agnes Gooch of *Mame* (1966–): *You lived! You lived! You lived!* It's possible—it may even rise to the level of probable—that the perspective and self-awareness you gained during the fuck-anything-that-moves stage of your life made you the man you are today, i.e., a guy who was ready to make a monogamous commitment and capable (so far) of honoring it.

Finally, monogamous/vanilla types routinely cross over into the ranks of the sexually adventurous/nonmonogamous and vice versa. (And monogamous/vanilla and sexually adventurous aren't necessarily mutually exclusive categories.) Instead of disparaging the choices others make—or disparaging the choices we once made—we're better off encouraging people to make the choices that are right for them. And choices that are right for someone now may not be right for them always—and that goes for you too, MIM, even now. ■

On the *Lovecast*, Dan chats with the filmmakers of the documentary *Give Me Sex Jesus*: savagelovecast.com.

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THINGS TO DO ARTS & CULTURE

All the Events *The Stranger* Suggests This Week

Find the complete calendar of things to do in Seattle at strangerthingstodo.com [strangerTTD](#) [Stranger Things To Do](#)



Noel Fielding
Fri April 8 at Moore Theatre

PERFORMANCE

An Evening with Noel Fielding

DON'T MISS Though best known as Vince Noir, the glam-rock half of the Mighty Boosh, Noel Fielding has spread his mischievous, legitimately psychedelic (have you seen his *Luxury Comedy*?) imagination paste over the comparatively realist (and often mean) landscape of British comedy for the past decade, with thrilling effect. Now he brings his elaborately produced stage show, replete with characters, costumes, props, and animation to the Moore, where the show had to be moved after immediately selling out the Neptune. See the interview with Fielding on page 41. (Moore Theatre, Fri April 8, 8 pm, \$35-\$40) **SEAN NELSON**

We also recommend...

THEATER & DANCE

Alice Gosti: a tiny act of kindness: Henry Art Gallery, Sat April 9, 12-3 pm, free

Assassins: ACT Theatre, through May 8
Bard in a Bar: Solo Bar, Mon April 4, 8-9:30 pm, free entry, 21+

brownsville song (b-side for tray): Seattle Repertory Theatre, Wed-Sun, \$34, through April 24

Mariela in the Desert: Theatre Off Jackson, April 7-9, \$15

The Mis-Education of the Well-Meaning Liberal: Rainier Valley Cultural Center, April 8-9, 7 pm, \$20

Mrs. Warren's Profession: Center Theatre, April 6-10, \$31-\$45

Stupid Fucking Bird: ACT Theatre, April 8-May 8, \$20-\$60

The Tempest: New City Theater, Wed-Sat, 7:30 pm, \$15-\$30, through April 30

COMEDY

Collide-O-Scope: Re-bar, Mon April 11, 6:30-11 pm, \$9

Comedy Nest Open Mic: Chase Brockett: Rendezvous, Tues April 12, 8 pm, \$5

Wine Shots: Comedy's Happiest Hour: Rendezvous, Sun April 10, 8 pm, \$5

Complete listings at strangerthingstodo.com

COMMUNITY

A Meeting of the Aaron Huffman Admiration Society

DON'T MISS Family, friends, and fans gather to celebrate the life of Aaron Huffman, a beloved member of the Seattle music and arts communities, with songs and stories. The event is free, but donations to offset medical expenses for his family are always welcome. (Neumos, Sun April 10, 2 pm) **SEAN NELSON**

Complete listings at strangerthingstodo.com

FOOD & DRINK

Cochon555

DON'T MISS Cochon555 is a series of national events that began as a way to educate chefs and diners about heritage breed pigs, exceptionally tasty animals raised responsibly on small family farms. Local chefs in cities

across the country are each given a whole pig and tasked with creating up to six dishes from the animal; the winner advances to national competition. While it would have been nice if Cochon's organizers had thought to create something other than an exclusively white male lineup of Seattle chefs, those competing—Josh Henderson of Vestal, Tyler Palagi and Charlie Garrison of Radiator Whiskey, Brendan McGill of Hitchcock, Bobby Palmquist of the Walrus and the Carpenter, and Paul Shewchuk of Fairmont Olympic Hotel—will no doubt craft superb dishes. Pork lovers should go and glut themselves. (Fairmont Olympic Hotel, Thurs April 10, 5 pm, \$125-\$250) **ANGELA GARBES**

We also recommend...

\$10 Pizza Mondays: Cafe Lago, Mon April 11, 5 pm

Caviar Tasting: Seattle Caviar Company, Thurs April 7, 5-7 pm, \$30

Chocolate Happy Hour: Chocopolis, Thurs April 7, 5-9 pm, free

Farm Days: Hama Hama Company,

Continued ►





GAGE ACADEMY OF ART
GageAcademy.org

spring workshops & classes

Registration is NOW OPEN for Spring Quarter beginning April 11th for daytime, evening and weekend classes and workshops in drawing, painting and sculpting.



Seattle
MAKERS
Market

Green Lake Seattle Makers Market
Sunday, April 24, 2016 • 11 am–4 pm • The Great Hall, 7220 Woodlawn Ave NE

SEATTLEMAKERSMARKET.COM

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HAPPY HOUR
MON - FRI 3PM - 6PM
MON - THU 9PM - CLOSE

THINGS TO DO ARTS & CULTURE

Lilliwaup, Sat April 9, 12-3 pm

Free Wine on 15th: European Vine Selections, Sat April 9, 3-6 pm, free

Free Wine Tasting at Champion Wine Cellars: Champion Wine Cellars, Sat April 9, 12-5 pm, free

Free Wine Tasting at DeLaurenti: DeLaurenti, Sat April 9, 2-4 pm, free

Guest Chef Night: Eric Johnson: Fare-Start, Thurs April 7, 5:30-8 pm, \$30

Paella Night: Terra Plata, Mon April 11, 5 pm, \$15

Plate of Nations: Various locations across Rainier Valley, \$15/\$25, through April 10

Seattle Restaurant Week: Various locations, Sun-Thurs, \$30, through April 21

Sunday Pig Roast: Bell + Whete, Sun April 10, 5 pm, \$24 per person

Taco Wednesdays: Roanoke Park Place Tavern, \$1 each, Wed April 6, 4 pm-2 am

Vegfest 2016: Seattle Center, April 9-10, 10 am-6 pm, \$9

Wine Wednesdays: LloydMartin, Wed April 6, 5-10 pm

Complete listings at strangerthingstodo.com

READINGS & TALKS

Killer Mike

DON'T MISS Killer Mike—the Atlanta MC / Outkast associate / Bernie Sanders advocate who represents half of the mighty Run the Jewels—will appear at the University of Washington to discuss his music and social/political activism. There aren't 10 rappers alive whose opinions on both those subjects would be more worthy of attention. See Charles Mudede's essay on Killer Mike, Bernie Sanders, and hip-hop's political legacy on page 37. (*HUB Ballroom, University of Washington, Thurs April 7, 7 pm, \$25*) **SEAN NELSON**

We also recommend...

First Folio! The Book that Gave Us Shakespeare: Central Library, free, through April 17

National Geographic Live: I Bought a Rainforest: Benaroya Hall, April 10-12, \$20-\$40

Sarah Bakewell: The Modern Applications of Existentialism: Town Hall, Mon April 11, 7:30 pm, \$5

Seattle StorySLAM: Jokers: Fremont Abbey, Thurs April 7, 8 pm, \$8

Silent Reading Party: Sorrento Hotel, Wed April 6, 6 pm, free

Complete listings at strangerthingstodo.com

ART

Kamrooz Aram

DON'T MISS New York-based artist Kamrooz Aram begins his *Palimpsest* paintings with the patterns of a Persian rug, which he puts down and then wipes away—mostly. Their remains intermingle with the layers that come next, referencing modern art's anxious disdain for ornamentation, even as abstraction and patterning are not so different at all. This is his first show in Seattle, and he offers paintings as well as collages that serve both as experiences in themselves and as jumping-off points for thinking about the divides between East and West and ancient and modern, and the deep desires embedded in cultural nostalgia. (*James Harris Gallery, opening reception Thurs April 7, 6-8 pm, free, through May 14*) **JEN GRAVES**

We also recommend...

ART EVENTS

Artist Talk: Gretchen Bennett: INCA, Sat April 9, 7:30 pm, free

Artist Talk: Jason Hirata: Henry Art Gallery, Sat April 9, 1-2:30 pm, free

First Thursday Art Walk: Pioneer Square, Thurs April 7, free

Georgetown Art Attack: Georgetown, Sat April 9, 6-9 pm, free

Mindfulness Meditation at the Frye: Frye Art Museum, Wed April 6, 12:30 pm, free

MUSEUMS

Ai Weiwei: Fault Line: San Juan Islands Museum of Art (SJIMA), Friday Harbor, Fri-Mon, \$10, through April 11

The Atomic Frontier: Black Life in Hanford, WA: Northwest African American Museum, Wed-Sun, \$7, through May 22

Brenna Youngblood: abstracted realities: Seattle Art Museum, Wed-Sun, \$20, through April 17

The Brink: Jason Hirata: Henry Art Gallery, Wed-Sun, \$10, through Jun 26

Constructs: Installations by Asian Pacific American Women Artists: Wing Luke Museum, Tues-Sun, \$15, through April 17

The Duchamp Effect: Seattle Art Museum, Wed-Sun, \$20, through Aug 14

Emblems of Encounter: Europe and Africa Over 500 Years: Seattle Art Museum, Wed-Sun, \$20, ongoing

The Harmon & Harriet Kelley Collection of African American Art: Works on Paper: Northwest African American Museum, Wed-Sun, \$7, through April 17

James Turrell's Light Reign: Henry Art Gallery, Wed-Sun, \$10

Journey to Dunhuang: Buddhist Art of the Silk Road Caves: Asian Art Museum, Wed-Sun, \$9, through Jun 12

Kehinde Wiley: A New Republic: Seattle Art Museum, Wed-Sun, \$20, through May 8

Martha Rosler: Below the Surface: Seattle Art Museum, Wed-Sun, \$20, through July 4

Mood Indigo: Textiles From Around the World: Asian Art Museum, April 9-Oct 9, \$9

Paul McCarthy: White Snow, Wood Sculptures: Henry Art Gallery, Wed-Sun, \$10, through Sept 11

Six Weeks, in Time: Henry Art Gallery, Wed-Sun, \$10, through May 8

GALLERIES

35 Live: CoCA Members' Show: CoCA PS35, Thurs April 7, 6-9 pm, free

Adam Ekberg: New Photographs: Platform Gallery, artist reception Thurs Apr 7, 6-8 pm, free, through April 30

Ashleigh Robb: Bridge Productions, opening reception Apr 9, 6-9 pm, free, through April 30

Christopher Shaw: Mending: Martyr Sauce, April 7-May 22, free

George Rodriguez: Foster/White Gallery, artist reception Thurs April 7, 6-8 pm, artist talk Sat April 9, 2-4 pm, free

I Wasn't Just Saying What You Wanted To Hear: The Alice, Sat, 12-5 pm, free, through April 9

Imagined Futures: Science Fiction, Art, and Artifacts from the Paul G. Allen Family Collection: Pivot Art + Culture, April 7-July 10, \$5

Jeffrey Mitchell: New Drawings: Joe Bar, free, through April 11

Joan Tanner: The False Spectator: Suyama Space, Mon-Fri, free, through April 15

Jueqian Fang: Interstitial, opening reception Sat April 9, 6-9 pm, free, through May 22

Koren Christofides: A Modern Medieval Bestiary: Gallery IMA, Tues-Sat, free,

Continued ►

1 Asian Art Museum

1400 E. Prospect St. 206-654-3100
www.seattleartmuseum.org

Free admission during Art Walk! Now showing Journey to Dunhuang: Buddhist Art of the Silk Road Caves. This exhibition brings us the wonders of Dunhuang's cave temples through the eyes of James and Lucy Lo, with a representative selection of their photographs, ancient manuscripts, and artist renditions.

2 Joe Bar

810 E. Roy St. 206-324-0407
www.joebar.org

A series of paintings by Jean Nagai using a meditative dot process by which the sum of many individual dots accumulate into one larger whole. Using identifiable symbols, the landscape of the pacific northwest as sources for imagery, the simple abstractions can be read in multiple ways and also examine the ideas of growth, time and war that are still present in our culture.

3 Cairo

507 E Mercer
www.templeofcairo.com

4 Center of Contemporary Art (CoCa)

515 Harvard Ave E 206-728-1980
www.cocaseattle.org

35 Live: CoCA Members' Show, celebrating CoCA's 35th anniversary. Featuring Matthew Boulay, Susan Derrick, Miguel Edwards, David Francis, Randi Ganulin, Chris Gilman, and more.

5 Kismet Salon and Spa

512 Broadway E. 206-860-0323
salonkismet.com

6 Americana

219 Broadway E. 206-328-4604
www.americanaseattle.com
 Angie Marth: Landscapes

7 Artful Dodger Tattoo & Comics

1715 East Olive Way 206-323-4657
adtcsattle.com

Artful Dodger Tattoo & Comics opens it's doors for Capitol Hill Arts Walk to display Sci-Fy/Space Fantasy art made by our own ADTC Team! Come in for art, libations, and free vintage arcade games!

8 Dendroica Gallery

1718 East Olive Way, Suite A
www.dendroicagallery.com

"Abstract Alternatives" – new work by Jeff Mihalyo, a Seattle-based artist. Known for his mastery of multiple mediums and styles, Mihalyo's current exhibit is a series of black and white abstract drawings using interlocking natural shapes and fractal patterns. Open until 9pm for art walk.

9 Apex Aerial Arts

208 Boylston Ave E
apexaerialarts.com

Apex Aerial Arts will be featuring the abstract paintings of Teresa Getty. Come on by and see our space, have a glass of wine, meet our fantastic staff and learn more about all of our upcoming classes, events, and workshops.

10 Ghost Gallery

504 E. Denny Way 206-832-6063
ghostgalleryart.com

Hickory Mertsching: New & Recent Oil paintings continuing his exploration of manmade detritus and ephemera, subtly colliding with the natural environment. April marks Ghost's 6th anniversary on Capitol Hill! Come celebrate with us and enjoy special deals on mini art, jewelry & more, 5–9pm.

11 Chroma Cloud Gallery at Beyond Vape

1550 E Olive Way 206-859-2757
beyondvape.com

Featuring art work by Ryan "Henry" Ward.

12 Broadcast Coffee

1623 Bellevue Ave. 206-467-4717
broadcastcoffee.com

13 BH Real Estate Group and Jenn Andrea Photography Studio

320 East Pine Street #110
www.BrianHuie.com

Featuring hand-carved copper pieces by JoAnn Nelson that evoke aging and the weathering of time. JoAnn draws much inspiration from horses, which she describes as magnificent beings. Her work is often a tribute to the beauty of her own four horses, whose care is supported by the sale of her art.

14 The Pine Box

1600 Melrose Ave 206-588-0375
www.pineboxbar.com

Francesca Penchant returns to the Pine Box with more self-portrait photos, this time having created her own army of female warriors—with one token male. Inspired by the book Badass by Ben Thompson, these photos depict some of the craziest motherf**ers from history & film ever to unleash their bloodlust on unsuspecting populaces. A Russian night bomber, a French revolution-ary, a soldier, a samurai, and a sorceress, in their more reflective moments, will appear on the walls in April.

15 Art Primo

415 E Pine St 206-365-4083
www.artprimoseattle.com

SIGNED, SEATTLE: a street art showcase featuring a dynamic mix of local artists debuting new works by way of street signage. Artists includes: Jazz Mom, Blink, Sleep, Droolio, Joseph Brooks, They Drift, and 179. 6–9pm.

16 True Love Art Gallery

1525 Summit Ave. E. 206-227-3572
www.trueloveart.com

MAN-DATE. From fine art oils to comic-book stylings, MAN-DATE celebrates Spring with the art of the male nude. Art by: Ed Luce, Cody Shipman, Michael Pritchett, Levi Hastings, Grego Rachko. Featuring music by DJ Jimi Jaxon. 6–10pm.

17 Summit Arts at First Covenant

420 E Pike St. 206-322-7411
www.firstcovenantseattle.org

Group exhibit by local artists relating to the themes of hope; forgiveness; justice; reconciliation; and abundance—and the "Faces of Jesus." Join us from 6 to 9 p.m. to meet the artists and enjoy some tasty treats and beverages! Welcome!

18 Edie's Shoes

500 E. Pike St.
ediesshoes.com

Eclipse: New black & white ink drawings by Seattle artist Stasia Burrington. On view through early June. Come by during Art Walk, 5–7pm. Curated by Ghost Gallery.

19a Rudy's Barbershop

614 E Pine St. 206-329-3008
rudysbarbershop.com

Stop by Rudy's for our first Capitol Hill Art Walk show. Our show will feature paintings, illustrations, and photography by our Capitol Hill stylists. All of your favorite art walk essentials will be provided: food, drinks, music, and more!

19b Stumptown Coffee

616 E Pine St.
stumptowncoffee.com

ptng fatidic coat: new paintings by Chris Mullins. Where the good and the infernal, visibility and non-visibility, have liberty to intersect and so penetrate and renegotiate the necessity of some certain yet unnamable concerns.

20a Office Nomads

1617 Boylston Ave 206-323-6500
officenomads.com

"All-Sphered" by Rob Welch. Macro photography with Mexico / Beach driftwood inspired abstract frames. Also showing "Flora.Fauna.Flight & Cephalopods" by Kristi Duke. Debuting Alcohol Ink, a new & provocative medium. Vibrant rich forms of color and flow.

20b Creative Blueprint

1617 Boylston Ave. 206-981-7202
www.creativeblueprint.ca

21 Standard Goods

701 E Pike St. 206-323-0207
thestandardgoods.com

Emily Hanzal "A N O M A L Y" A collection of intricate illustrations in ink by Seattle-based Tattoo Artist & Illustrator Emily Hanzal. 6–9PM

22 Saint John's Bar and Eatery

719 E. Pike St. 206-245-1390
www.saintjohnsseattle.com

Jazz Mom is a Seattle-based mixed media street artist, creative consultant, and catcher of dreamz. Raised by a strong single mother & mentor, she is constantly drawn to the notion of divinity and a search for that which is beyond consciousness. On view thru early June.

23 Refresh Frozen Desserts & Espresso

1620 Broadway, Suite 100D 206-324-2517
www.refreshdesserts.com

24 SugarPill

900 E Pine St. 206-322-7455
www.sugarpillseattle.com

ABORTION? ABORTION! ABORTION. A collection of personal abortion stories curated by UW Museology graduate student Sarah Vilendrer.

25 Capitol Cider

818 E. Pike St. 206-397-3564
www.capitolcider.com

Drink and Draw: Use free drawing supplies to sketch live models, 7–8:30pm. A live model will be onstage along with a Gage drawing instructor. We provide materials; watch the artists at work or try your hand at creating your very own masterpiece! Live music to follow.

26 Cloud Gallery at Frame Central

901 E. Pike St. 206-720-2054
www.framecentral.com

Unhinged: a group exhibition. Each of these artists are connected through their day job of framing. They bring together a wide range of disciplines, forming a group with a wide variety of styles and aesthetics. Reception 5–9pm.

27 Retail Therapy

905 E Pike St. 206-324-4092
www.ineedretailtherapy.com

28 New Tomorrow

1417 10th Ave.

Flume: A Bearing of the Body Without Succor, a three-hour live performance and installation by director and performance artist Carl Lawrence (Modern Recollections) in collaboration with costume designer Anna Conn. 6–9pm.

29 Out of the Closet Thrift Store

1016 E. Pike St. 206-307-4537
outofthecloset.org

Live Music! Hannah Mary Noel Simpson: Live Singer-Songwriter at 5pm; ad foll: Hip Hop with Araless and Captainty at 6pm.

30 Caffe Vita

1005 E. Pike St. 206-709-4440
www.caffevita.com

Brooke Borcherd's paintings transform studies into "desconstructions" using blocks of color to create a scene that takes the viewer deep into space and dances between the real and the inevitable unreal of paint on a canvas.

31 The Factory

1216 10th Ave.
facebook.com/TheFactorySeattle

Hairstory: a group art show about the ways hair has impacted one's life and identity. Featuring artwork and personal stories about bad haircuts, body hair, pubic hair, the lack of hair, shaving habits, and more.

33 Studio Paradiso

1000 East Madison, ste B
www.studioparadiso.org

Take this complete map & guide with you to the

**34 Photo Center NW**

900 12th Ave 206-720-7222
pcnw.org

Riffs: acclaimed makers working in jewelry, ceramics, painting, and sculpture are brought together with photographic practitioners, to engage in dialogue, inspiration, and improvisation. A selection of notes, sketches, and works-in-progress resulting from the group's interaction will be exhibited.

35 The Growl Store

1222 E Madison St 206-726-1000
thegrowlstore.com

Jameson S Hubbard's work employs themes of decay, growth, material use, and their relation to the art-making process. The selection of pieces include woodblock prints, earth-paintings & living plants. Open until 9pm.

36a Bluebird Microcreamery & Brewery

1205 E. Pike St. 206-588-1079
www.bluebirdseattle.com

Featuring paintings by Brittany Cooper, drawings by Liz Lion, photography by Lorraine Fleming, and paintings by Matt Balp. End art walk with ice cream, espresso, and draft beverages. Happy hour from 9pm to 10pm, \$1 off all house-made beers!

36b Loft 63

1205 E Pike St.
loft63.com

Loft 63's Final Capitol Hill Art Walk before we move Downtown May 1st. Featuring 60+ pieces of local art by 6 local artists! Abstract & geometric abstract on canvas or wood, local photography, and mid century modern inspired art—many pieces are priced affordably!

36c HyBrid Space

1205 E. Pike Street Suite 2D 206-267-9277
www.hybridarc.com

Eavesdrop: work by Seattle Design Nerds. Eavesdrop is an interactive sculptural experience that inserts its audience into the position both eavesdropper and the anonymously surveilled.

37 Cafe Pettiroso

1101 E Pike St. 206-324-2233
pettirossoseattle.com

Aaron Huffman Retrospective. Though known primarily as a musician and art director, Aaron Huffman was also a fantastically gifted visual artist and designer. His work as a painter/illustrator/poster maker was only shown in individual pieces during his life, but this exhibition charts the development of a spare, precise, witty, and remarkably consistent aesthetic across several mediums over two decades of work.

38 Retrofit Home

1103 E. Pike St. 206-568-4663
www.retrofithome.com

Featuring unique, affordable and interesting works from local artists.

39 Cupcake Royale

1111 E. Pike St. 206-784-2990
www.cupcakeroyle.com

Artist Katlyn Hubner paints plastic dolls in intimate situations, showcasing how the plastic nude form is able to transcend all the American social confinements imposed upon our bodies.

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CAPITOL HILL ART WALK
APRIL 14, 2016

"ANOMALY"
A collection of intricate illustrations in ink by Seattle based Tattoo Artist & Illustrator Emily Hanzal



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1426 S. Jackson
206-325-3878
FeministKarateUnion.org

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HOW DO YOU BREW

40 Vermillion
1508 11th Ave. 206-709-9797
www.vermillionseattle.com
WOMEN ON THE BRINK, curated by Tracy Rector. Multidisciplinary group show that explores the idea of edges, borders and boundaries. Curated by filmmaker and arts advocate, Tracy Rector, the show includes installation, film, photography, visual art, music, and literary arts. Performances 6-9pm.

41 Blue Cone Studios
1520 11th Ave, Door B
What's Your Process? Our resident studio artists leave it all out, mid process, to give a glimpse into how some of us artists get from point A to point B. With outside guest artist and contemporary weaver, Lucinda Diann.

43 12th Ave Arts
1620 12th Ave.
Art walk Happy Hour 5-6pm! Beverages available at our lobby bar while you enjoy the upstairs gallery featuring painter Heather Stadler's "SEA LIFE" series and painter Jewels Foster's "RAINY DAYS" series. Both are vivid colorists with a bend toward the fantastic.

44 Hugo House
1634 11th Ave 206-322-7030
hugohouse.org
Cephalocurious: Featuring the photography of Jen Strongin. Jen is a Naturalist, Photographer and Cephalopod appreciator. Her photos are a love letter to some of her favorite invertebrates including Giant Pacific Octopuses and Opalescent Squid.

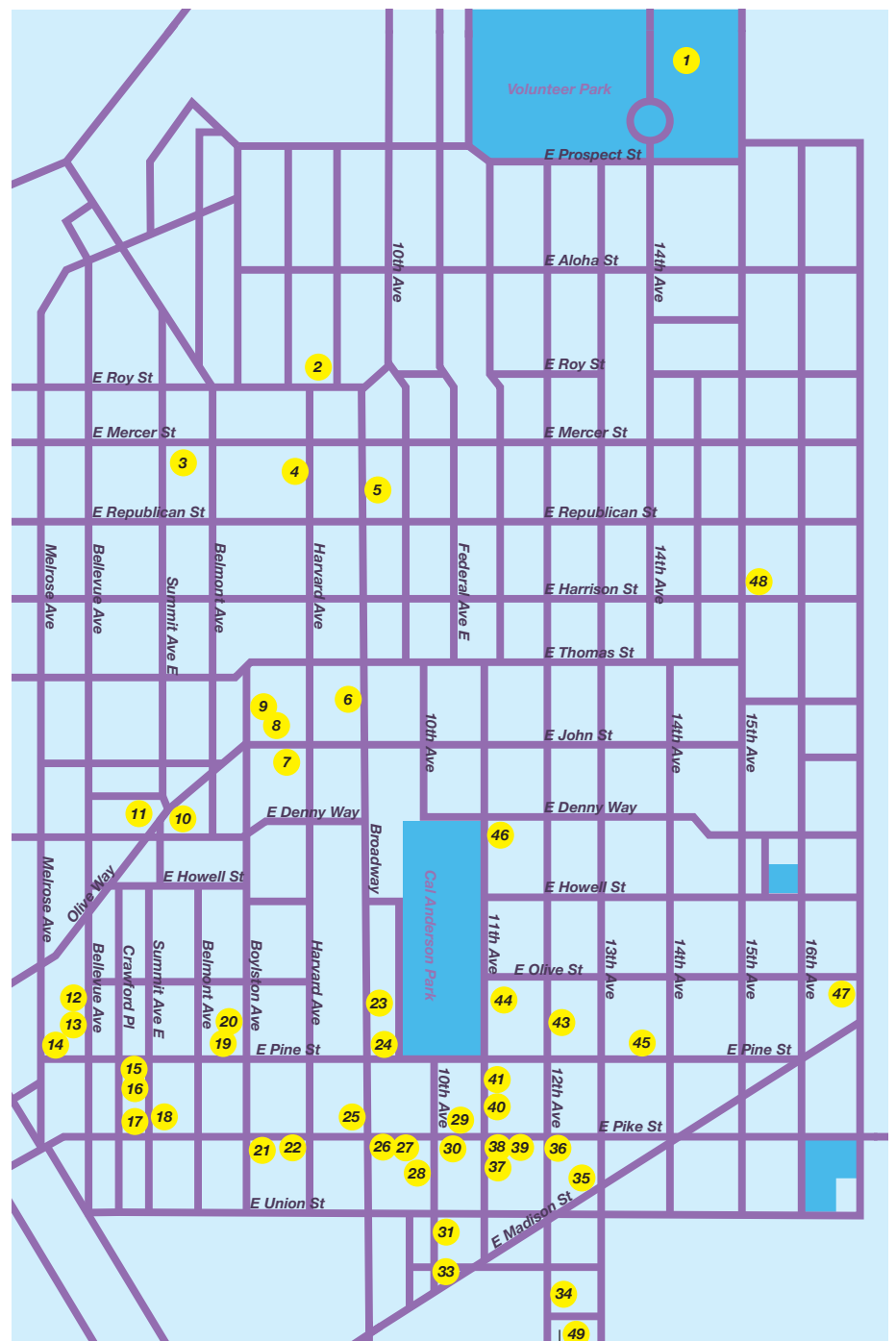
45 Aria Salon
1318 B E. Pine St. 206-568-3545
www.ariasalon.com
Dana Moody, local multi media collage artist. Regional inspirations including nautical works incorporating pen ink and colored tissue paper.

46 Calypse Gallery
1107 E Denny Way #A2
calypsesings.tumblr.com
"What it is, how it is" by Linda Davidson. Works on paper take a frank look at the absurdity of being a middle aged person. 5:30-8:30pm

47 InArtsNW
1633 17th Ave.
facebook.com/pages/inartsnw/256886012461

48 Station 7
400 15th Ave E 206-466-6778
station7seattle.com
New Work by Brooke Westlund. The mixed media abstract paintings are full of vibrancy and presence, and are the result of time she spends in her Pike Place Market studio with her materials, music and ideas.

49 12th Ave Square Park
12th Ave E and E James Court
New public park! Grand opening 5-7:30pm with Garfield High Jazz Band and folk singer Naomi Wachira, plus refreshments from Cherry Street Coffee, Ba Bar, and Starbucks. Permanent park features include the sculpture "Cloud Veil" by Ellen Sollod, a rain garden and a community table.



CapitolHillArtWalk.com

Check out StrangerThingsToDo.com
for up to the minute details!

CAPITOL HILL ART WALK
IS SPONSORED BY:



THINGS TO DO **ARTS & CULTURE**

through April 2

Lina Persson: Animated Ecology: INCA, Wed-Sat, free, through April 16

Martha Rosler: Homeless: The Street and Other Venues: The New Foundation Seattle, Thurs-Sat, free, through May 28

Matika Wilbur: Project 562: The Hibulb Cultural Center and Natural History Preserve, Tulalip, Tues-Sun, \$10, through Jun 11

No Touching Ground I You Still Feel Like Home: Glass Box Gallery, opening reception Thurs April 7, 7-10 pm, through April 30

Real Change Portrait Project: City Hall Lobby Gallery, Mon-Fri, free, through May 2

Seán Silemon: Captured: Mariane Ibrahim Gallery, opening reception Thurs April 7, 6-8 pm, free, through May 8

Susan Dory: Micromega: Winston Wachter Fine Art, Mon-Sat, free, through May 7

Tim Durkan: The Pretty and the Gritty: Magnuson Park Gallery, Thurs-Sat, free, through April 23

Unknown Landscapes: North Seattle College Art Gallery, Mon-Fri, free, through May 6

Unsettled~Resettled: Seattle's Hunt Hotel: Japanese Cultural and Community Center of Washington, Mon-Fri, free

Xavier Toubes: PushMoon2: Figures with Shadows: James Harris Gallery, opening reception Thurs April 7, 6-8 pm, free, through May 14

Complete listings at strangerthingstodo.com

FILM

Seijun Suzuki Retrospective

DON'T MISS The dominant image we have of Japanese culture is that it's a very orderly society. Rules are rigidly followed, a person knows who is above and below them, there is lots of bowing, and women speak softly. But that view of Japan is very limited and is contradicted by the films of directors who constitute what is known as Japan's silver age, 1960 to 1980. One leading figure of this moment is Seijun Suzuki, whose movies are celebrated for their visual and narrative excesses. His work often overflows with violence, sex, madness, and criminals. It's not at all surprising that they influenced Quentin Tarantino. The copresented (Northwest Film Forum and Grand Illusion) Seijun Suzuki Retrospective will provide an excellent opportunity to enter and absorb the genius of this director, who is still alive. (*Northwest Film Forum and Grand Illusion, Wed & Sat, \$80 for full series or \$9/\$11 per film, through May 11*) **CHARLES MUDEDE**

We also recommend...

The Big Short: Sundance Cinemas

The Boss: Various locations, opens April 8

City of Gold: Seven Gables

Embrace of the Serpent: SIFF Cinema Uptown, \$12

Eye in the Sky: Various locations

Galaxy Quest: Central Cinema, Wed April 6, 9:30 pm, \$1.99

Hail, Caesar!: Sundance Cinemas

Hello, My Name Is Doris: Various locations

Midnight Special: SIFF Cinema Egyptian, \$12

Mr. Robot Viewing Party and Potluck: Tin Dog Brewing, Mon April 11, 7-10 pm,

through April 19

Remember: Sundance Cinemas

Take Me to the River: SIFF Film Center, April 6-7, \$12

Whiskey Tango Foxtrot: Various locations

Zootopia: Various locations

Complete listings at strangerthingstodo.com

FESTIVALS

Emerald City Comicon

DON'T MISS Emerald City Comicon is the biggest comic-book (and general geek pop culture) convention in the Pacific Northwest. The convention will feature panels, screenings, workshops, contests, exhibitions, and lots of guest appearances. At press time, Thursday tickets were still available, but, even if you can't go to the convention itself, you can still watch downtown transform, with cosplayers taking over the streets, and participate in other related nerdy events throughout the city. Check thestranger.com/events/eccc for a complete list. (*Washington State Convention & Trade Center, April 7-10, \$20-\$95*) **STRANGER THINGS TO DO STAFF**

Complete listings at strangerthingstodo.com

QUEER

SuperHard Comicon

DON'T MISS How are you? Super hard, thanks for asking! Celebrate Emerald City Comicon with a totally unofficial, totally unsanctioned, totally hot superhero party at, where else, the Eagle. From the nerds who bring you Pink Party Prime and Pink Party Comicon comes SuperHard, featuring go-go lust objects Tyler Rush and Cass Bolton (of Watts the Safeword) and DJs Krot and Rob Winter. But wait, what's that in the sky? It's Zan Christensen of Northwest Press with guests Justin Hall and Dave Davenport, giving away copies their new gay porn anthology *Hard to Swallow!* Come however you like: in cosplay, in spandex, in undies, with rope to tie up your nemesis—you'd have to be history's greatest villain to miss this one. (*The Eagle, Sat April 9, 9 pm, \$5 before 10 pm/\$10 after*) **MATT BAUME**

We also recommend...

Bearaoke: Cuff, Tues April 12, 8 pm, free, 21+

Cucci's Critter Barn: Kremwerk, Sat April 9, 8 pm, \$5/\$8

Cuff Country Fridays: Cuff, Fri April 8, 7 pm, free, 21+

DJ Night: Cuff, April 8-9, free, 21+

The Gay Uncle Time: Rendezvous, Wed April 6, 7 pm, \$5

He's a Rebel: Pony, Wed April 6

I Hate Karaoke: Pony, Tues April 12, 9 pm, free, 21+

Look Ball: Kremwerk, Sat April 9, 10 pm, \$10, 21+

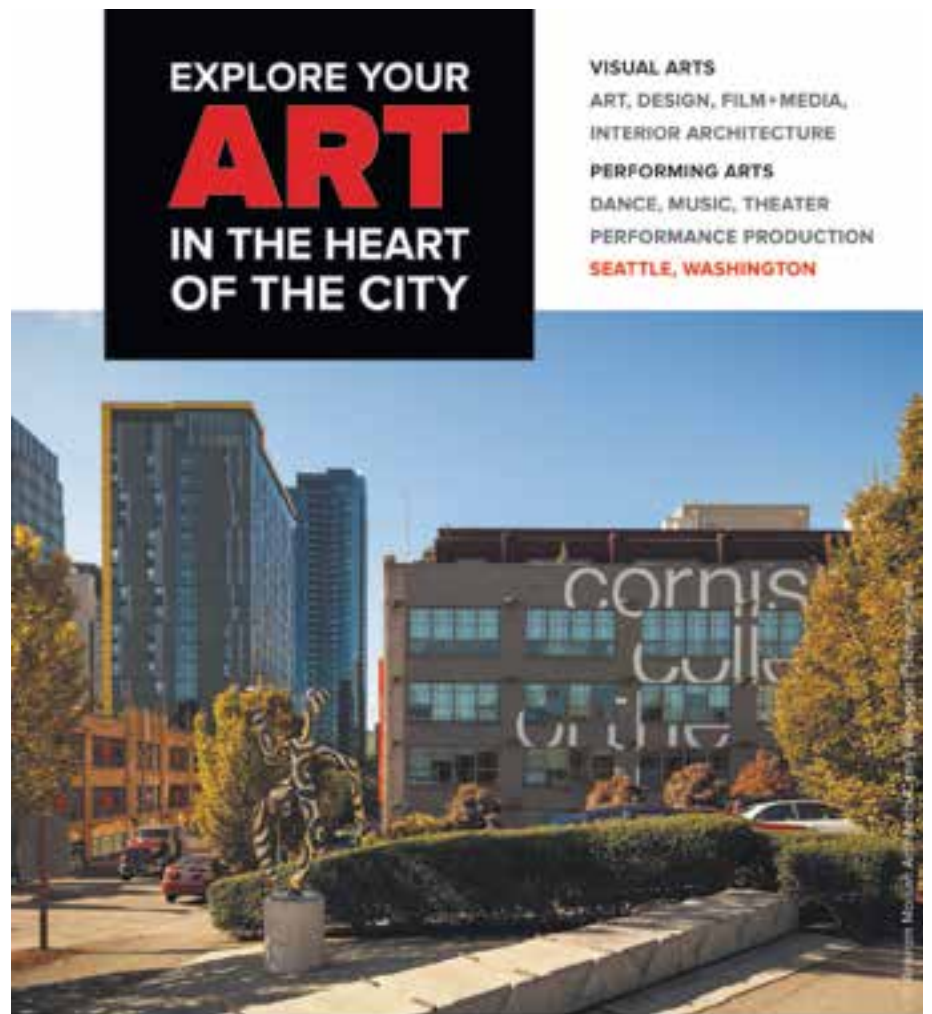
Mimosas with Mama: Narwhal, Sun April 10, 1 pm, \$25, through May 22

Robbie Turner's Playground: R Place, Wed April 6, midnight, free

RuPaul's Drag Race Viewing Parties with Robbie Turner: R Place, Mon April 11, 7 pm, free

Wildrose Karaoke: Wildrose, Wed April 6, free, 21+

Complete listings at strangerthingstodo.com



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THINGS TO DO MUSIC

Noteworthy Shows This Week

strangerthingstodo.com @SEAshows

Santigold
Sat April 9 at Neptune



SEAN THOMAS

WEDNESDAY 4/6

Diarrhea Planet, Music Band, Aan

(Crocodile) Ignore for a moment their incredibly distasteful (though highly memorable) name, and take a listen to Nashville rock outfit Diarrhea Planet. I recommend "White Girls" from their 2013 album *I'm Rich Beyond Your Wildest Dreams*. Go on, I'll wait... Pretty catchy, right? For all their immature excess—the name, the album title, the fact that they have four guitarists—Diarrhea Planet know how to write a song with punch and the kind of adolescent longing that made pop punk briefly the lingua franca of American teenagers in the early '00s. They swerve away from the shine and snarkiness or their forebears, however, in exchange for grit and the pentatonic blues scale. **JOSEPH SCHAFER**

Deep Medi 10 Year Anniversary Tour: Mala, Kahn & Neek, Gorgon Sound

(Kremwerk) It's cool for London dubstep label Deep Medi Musik to celebrate a decade of sound-system-shaking in Seattle. These cats rarely make it to the Pacific Northwest, so you should prioritize this occasion. Run by the excellent producer Mala (who's also in Digital Mystikz with Coki), Deep Medi has fostered a heady, ominous strain of dubstep, in opposition to the idiotification of the genre that's been happening in the United States over the last eight years or so. To give you an idea of how revered Deep Medi has become, copies of the label's first release, Kromestar's "Kalawanji"/"Surgery" 12-inch, currently sell for as much as £500. Mala's role in the UK's dubstep scene is almost unparalleled: He coheads the DMZ club night, and his productions are among the genre's most distinctive, exuding an emotional profundity,

melodic sophistication, and potent soulfulness, all buttressed by highly intricate rhythms. "Come meditate on bass weight," as DMZ's slogan puts it. **DAVE SEGAL**

Tanya Tagaq: *Nanook of the North*

(Neptune, all ages) Inuk experimental artist and throat singer Tanya Tagaq was probably best known as one of Björk's supporting players on the *Medulla* album before she won the prestigious Polaris and Juno prizes—not necessarily because people care about awards, but because her awards performance in front of a list of Inuit survivors of domestic assault went viral. Tagaq combines traditional throat singing with electronic arrangement, punk attitude, and some death-metal vocal flourishes to create dramatic music with a political slant. At this show, she will perform a live score reclaiming the classic (and racist) silent film *Nanook of the North*. **JOSEPH SCHAFER**

THURSDAY 4/7

Los Lobos

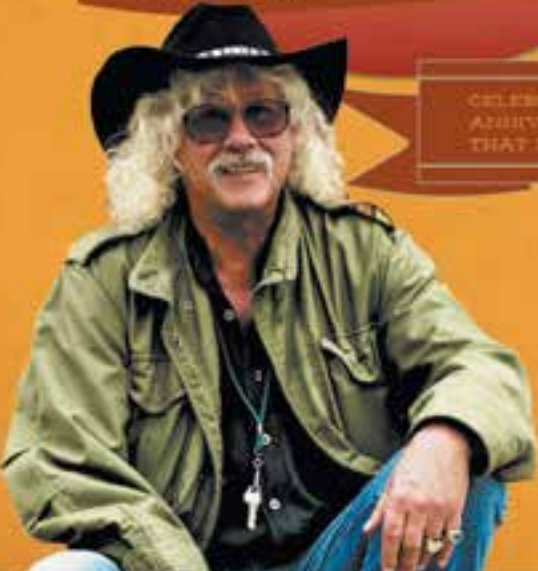
(Jazz Alley, all ages, April 7–10) I've maintained a low-key love of East LA's Los Lobos for three decades after having, um, accidentally witnessed them playing on the Mall in DC. Thankfully, loving them since has never been a stretch, as they've proven to have remarkably consistent top-class songwriting skills. They have a relatively new album out called *Gates of Gold*, and that is proly the reason they're playing a short Seattle residency. *Gates* is a good album full of classic Los Lobos: a mix of rock, soul, and Tejano jams. Live, I reckon they might play their hit(s), but if they choose to play their new album straight through, you *will* forgive them for not trotting out "La Bamba."

MIKE NIPPER

Continued ►

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THINGS TO DO MUSIC

Killer Mike

(HUB Ballroom, all ages) Of all the hiphop stars to emerge from the Atlanta scene that birthed Goodie Mob and Dungeon Family, Killer Mike has proven to be the most versatile. He started as an Outkast collaborator before launching a solo career and then forming Run the Jewels with El-P. He's also acted, founded a label, and opened a barbershop with his wife, Shana. Lately, he's been more of an activist, delivering the most passionate speeches on behalf of a candidate since Orson Welles stumped for Franklin D. Roosevelt. In fact, if you're an HRC supporter, this talk might not be for you, because Mike is in the tank for the senator from Vermont, but when it comes to fiery oration on police reform and racial justice? He's your man. **KATHY FENNESSY**

Grim Reaper, Zero Down, Skelator, Blasphemous Creation

(Studio Seven, all ages) Heavy metal was once populated by kings of the falsetto, with Bruce Dickinson, Ronnie James Dio, and, of course, Rob Halford leading the pack of leather-clad longhairs piping high-pitched howls. These days, though, the typical metal vocal more closely resembles a hissing cat or a grumbling Cookie Monster. However, local heroes Skelator take it back to the days of old, with vocalist Jason Conde-Houston's signature falsetto shriek leading the band's old-school speed-metal attack. It's fitting, then, that they're opening for the still-alive-and-kicking new wave of British heavy-metal pioneers Grim Reaper. **KEVIN DIERS**

FRIDAY 4/8

Wild Powwers, the Young Evils, Pleasures

(Sunset) Tonight is the record-release show for Wild Powwers' (formerly just Powers and/or Powwers) second full-length, *Hugs and Kisses and Other Things*. Much like its predecessor, *Doris Rising*, *Hugs* finds the Seattle trio dispersing an ardent guitar-driven rock record with its share of mixtape/playlist fodder (see especially the opener "Wet N' Wild" and the lunging, mid-tempo rocker "Sad Bath"). They'll be fresh off a US tour that—according to a report from drummer Lupe Flores—included inciting a "Swayze-esque *Dirty Dancing*/mosh-pit" at South by Southwest, a fight with bigoted club owner in Virginia, skinny-dipping in Tucson, and too much homemade banana liquor in Omaha, among other things. **GRANT BRISSEY**

Power Trip, Gag, Lower Species

(Highline) It's been nearly three years since Texas thrash punks Power Trip unleashed their debut album, *Manifest Decimation*. While three years might be a suitable break between albums for more established artists or for bands working within more nuanced musical territories, it can feel like an eternity for fans of ripping riffs and unapologetically brutish breakdowns. But *Manifest Decimation* was such an unexpected barn burner—an undeniably catchy melding of old-school timbres, modern barbarism, and youthful exuberance—that the album still feels fresh, and the band is still picking up momentum. A new record

is apparently in the works, but for now you can sing along and clobber your way through the crowd to modern classics like "Cross Breaker." **BRIAN COOK**

SATURDAY 4/9

Santigold, DoNormaal, Leikeli47

(Neptune, all ages) At her best, Santigold makes songs that take you somewhere. It's a place where pop, reggae, thrashing guitars, synths, and, most important, grimy beats all belong together—a place where the air is hot and sticky, the streets are dusty, and all the fruit is overripe and juicy. Her nearly emotionless delivery of disaffected lyrics confirms what black and brown women have known all along: By nature we are more powerful than you, yes, and we understand this is why you work extra hard to keep us down. Moving on. Opener DoNormaal is a local rapper who creates a wildly different but even more transporting sonic landscape. She's plumbing the depths of her own brain and the expanse of the cosmos on a voyage through purple nebulae and synapses. "I don't believeeeeeeeeeee what's in my miiiiiiiiiiiiind," she moans on "50 Jasper Horses," the most haunting track on her excellent debut LP, *Jump or Die*. You'd be wise to follow DoNormaal wherever this journey is taking her. **ANGELA GARBES**

Night Beats

(Neumos) Seattle's Night Beats have gone far since *The Stranger* profiled them in 2009. They've cut three solid albums of steely nerve, gimlet-eyed garage-psych in the 13th Floor Elevators/Moving Sidewalks

vein and toured all over the world, and now they're back home headlining Neumos while supporting their new LP, *Who Sold My Generation*. As with all of their work, *Generation* isn't innovative, but it navigates its well-circumscribed back alleys with verve, intensity, and commanding songwriting chops, and, as a bonus, "Celebration #1" boasts some Jaki Liebezeit-level drumming. While I'd like to see Night Beats expand their parameters, as they do on "Catch a Ride to Sonic Bloom" and the warped "Taxman" homage "The Seven Poison Wonders" from 2013's *Sonic Bloom*, and the imaginary James Bond theme "Bad Love" on *Generation*, there's no denying their mastery of their chosen domain. **DAVE SEGAL**

Anoushka Shankar

(Meany Hall, all ages) Imagine the pressure of following in the footsteps of your father and musical guru, the most famous and respected sitarist in the world, Ravi Shankar. But Anoushka Shankar has handled stratospheric expectations with grace and developed her own grandiloquent skills on her family's main instrument. A composer steeped in Indian classical music (of course), Shankar began studying with her pop at age 7 and even began playing tamboura onstage with him at age 10. With such a rigorous apprenticeship, it's not surprising she developed into a world-class musician. Her technique is marked by a calligraphic dexterity and profound emotional heft that showcase ragas' innate, immortal psychedelic properties. Anoushka is advancing the Shankar legacy formidably into the future. **DAVE SEGAL**

Continued ►

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COLUMBIA CITY THEATER

FRIDAY, APRIL 8

WANDERLUST CIRCUS

THURSDAY, APRIL 14

JISUN

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FRIDAY, APRIL 15

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SATURDAY, APRIL 16

WYATT OLNEY & THE WRECKAGE

THURSDAY, APRIL 21

BLACK STAX

HUEY P. - TUESDAY VELASCO

SATURDAY, APRIL 23

THE COLD HARD CASH SHOW

A JOHNNY CASH TRIBUTE

COMING UP

4/24 ALLISON SHIRK (BAR SHOW)

4/24 HORSE CRAZY COWGIRL BAND

4/25 JONATHAN WARREN & THE BILLY GOATS

4/26 JEFF BERNAT

4/28 OLIVER FRANKLIN

4/29 AFTER MIDNIGHT CABARET PRESENTS CIRQUE DE TATAS

5/1 AVEDA TRASHION SHOW

5/5 FILABUSTA & MEGAN HAMILTON

5/6 JOHN CRAIGIE

5/13 & 5/14 DEBACLE FEST

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Divide the Poet, What Have May

Candidt, E-Turn, Mr. Hill

4.8 Friday (World)

QUANTIC (FULL LIVE SHOW)

Xenia Rubinos, ¡Manos Arriba!

4.9 Saturday (Electronic)

THRIFTWORKS

David Starfire, Pressha, Kozmo

4.13 Wednesday (R&B / Soul)

BILAL

Shaprece, DJ El Mizell (KEXP)

4.14 Thursday (Hip-Hop)

DEVIN THE DUDE

Grynych, Grayskul,

Mic Phenom, DJ Graves 33

4.15 Friday (Funk/Rock)

CRACK SABBATH

plus Mctuff

4.16 Saturday (Country / Rock / Psychedelic)

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4.19 Tuesday (Funk)

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4.21 FOLKLIFE PREFEST

4.22 LYRICS BORN

4.23 HEAD FOR THE HILLS / PERT NEAR SANDSTONE

4.24 THE MOVEMENT

4.27 KOOL KEITH

4.28 PRESIDENT BROWN

4.29 PRINCE VS. MICHAEL

4.30 SCOTT LAW / RABBIT WILDE

5.4 GEPE

5.5 KATCHAFIRE

5.6 FOREVERLAND

5.7 BLOCKHEAD / ELIOT LIPP

5.8 BLAKE LEWIS

5.11 WESTSOUND REUNION

5.12 THE JUAN MACLEAN

5.13 KEXP NEW HOME BENEFIT: STEVIE WONDER TRIBUTE

5.14 TURKUAZ / NTH POWER

5.15 EUFORQUESTRA

5.18 WARREN G

5.19 MELTDOWN SHOWDOWN

5.20 GAUDI / ACORN PROJECT

5.21 B.O.B

5.22 GIFT OF GAB

5.27 POLECAT / POOR MAN'S WHISKEY

5.28 BOLLYWOOD EDM

6.2 CHASTITY BELT

6.3 GONDWANA

6.4 NITELWAVE

6.10 POLYRHYTHMICS

6.11 CLINTON FEARON

6.12 HENHOUSE PROWLERS

6.16 GRANT FARM



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APRIL 18 | 8:00PM

ARRANGINGTIME TOUR! PETE YORN
APRIL 12 | 8:30PM

LUSH
APRIL 20 | 8:00PM

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APRIL 21 | 8:30PM

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APRIL 14 | 8:00PM

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BABYMETAL
JULY 12 | 9:00PM

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APRIL 17 | 8:00PM

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JULY 21 | 9:00PM

THE KILLS
with LA WITCH
JUNE 1 | 9:00PM

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with FRANK TURNER + THE SLEEPING SOULS
AUGUST 1 | 8:30PM

JEN KIRKMAN
APRIL 29 | 8:00PM | NEPTUNE THEATRE

COASTS
with KNOX HAMILTON + SYMMETRY
MAY 7 | 7:40PM | THE CROCODILE

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— COMING UP NEXT —

THURSDAY 4/7
THE RAMBLIN' YEARS
DUKE EVERS + TANGERINE + THE ECHOLARKS

SATURDAY 4/9
NIGHT BEATS

WEDNESDAY 4/13
BADBADNOTGOOD

THURSDAY 4/14
PILLAR POINT
NAVVI + THE SPIDER FERNS + ZOOLAB X KING SNAKE

SUNDAY 4/24
THE BIG PINK
VERSING

SUNDAY 5/1
THE HEAVY
THE PEACH KINGS

TUESDAY 5/3
FLOATING POINTS (LIVE)

FRIDAY 5/6
AESOP ROCK
HOMEBOY SANDMAN

SATURDAY 5/7
VAUDEVILLE ETIQUETTE
MASZER + TYLER EDWARDS

BARBOZA
— COMING UP NEXT —

FRIDAY 4/8
MATTHEW LOGAN VASQUEZ
(OF DELTA SPIRIT)

SATURDAY 4/9
ASTRONAUTS, ETC.
HARRIET BROWN

WEDNESDAY 4/13
LAURA STEVENSON

SATURDAY 4/16
LAKODA
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APRIL 21
RHYE

FRI APRIL 22
CLOUD CULT
WITH PAUL FONFARA

APRIL 24-25-26
DITA VON TEESE
BURLESQUE: STRIP STRIP HOORAY
VARIETY SHOW

MAY 10
MAYER HAWTHORNE
WITH GABRIEL GARZON MONTANO

MAY 12
DAMIEN JURADO & THE HEAVY LIGHT
WITH BEN ABRAHAM

SAT MAY 14
CASPAR BABYPANTS

MAY 15
LEON RUSSELL

MAY 18
NADA SURF
WITH PRISM TATS

FRI MAY 20
THE EXPENDABLES

MAY 22
SIRIUS XM PRESENTS
LITTLE STEVEN'S
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THE SONICS
WITH THE WOGGLES AND BARRENCE WHITFIELD & THE SAVAGES

MAY 26
PVRIS

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NEPTUNE
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THINGS TO DO MUSIC

Drone Cinema with Kim Cascone, bitès
(Grand Illusion, all ages) Created and curated by Kim Cascone—respected ambient-music producer behind Heavenly Music Corporation and assistant music editor for David Lynch’s *Twin Peaks* and *Wild at Heart*—Drone Cinema combines drone-based music with complementary filmic imagery. Seems like a pretty straightforward concept, but with a mind as immersed in immersive sound and vision as Cascone’s, you can expect some deeply meditative and transportive sensory stimuli. Among the nine films screening tonight are AUME’s *Summoning the Resounding Waves of a Universe Exquisite*, Xopher Davidson’s *0374*, and David Kwan’s *Waveshaper*. Before the movies, Seattle group bitès—Marc Laurick, Stuart McLeod, and Stuart Arentzen—will play a drone-centric work using bass, ARP Odyssey, and an EEG headset attached to McLeod’s brain. Get your mind right and prepare to enter the most essential of all zones. **DAVE SEGAL**

SUNDAY 4/10

Television bassist Fred Smith turns 68 today. Go listen to *Marquee Moon*.

MONDAY 4/11

Iron Maiden, the Raven Age
(Tacoma Dome, all ages) Rather than try to convince you to go see Iron Maiden at the Tacoma Dome, I’m just going to list some facts and let you decide for yourself. They recorded their newest album, *The Book of*

Souls, while lead singer Bruce Dickinson had throat cancer. That album is now their fifth number-one album in the United Kingdom. Dickinson has since beat said cancer in time to tour. He is also piloting Maiden’s private Boeing jet, Ed Force One (named after their zombified mascot), on this world tour, on which they will play for nearly two hours per night. Look, Iron Maiden are the kings of hard rock, and it’s time to kiss the ring. **JOSEPH SCHAFER**

Absu, Witchaven, UADA, Imperial Triumphant
(Highline) In 1993, the Norwegian black-metal scene was preparing its invasion into the broader public’s consciousness with the recording of classic albums like Emperor’s *In the Nightside Eclipse*, Burzum’s *Filosofem*, and Mayhem’s *De Mysteriis Dom Sathanas*. These weren’t particularly easy records to digest at the time—the primitive production and unfettered tempos could sound like a static-bleached blur to unprepared ears. Fortunately, the second wave of black metal was also being ushered in state-side with the somewhat more palatable record *Barathrum V.I.T.R.I.O.L.*—the debut album by Dallas band Absu. By blending death-metal technique, punk fury, gloomy keyboard lines, and a heavy dose of esoteric imagery, Absu helped lay the foundation for black metal as we know it today, and they continue to push the genre forward with their increasingly complex and savage musicianship. **BRIAN COOK**

Intronaut, Scale the Summit, North, He Whose Ox Is Gored
(Crocodile, all ages) Instrumental metal is a funny thing—there’s obviously room to display guitar wizardry within the metal genre, but when the noodling gets too heavy-handed, it tends to come off as simply masturbatory. For a prime example of this, see anything Yngwie Malmsteen has ever touched. Texas’s Scale the Summit are a perfect example of incredible metal prowess and technical musicianship showcased tastefully within the instrumental-metal genre, as their soundscapes actually resemble songs—calm and peaceful at moments, shredding and soaring in others. The band name is a perfect fit, as they provide the perfect soundtrack to ascending a mountain and overlooking a gorgeous landscape. **KEVIN DIERS**

TUESDAY 4/12

HÆLOS
(Barboza) London trio HÆLOS begin their debut album, *Full Circle*, with a sample of British philosopher Alan Watts speaking about “the spectrum of love” over a poignant ambient piece. They let you know instantly that you may need a hanky or two as you progress through their collection of emotionally fraught, dancing-while-choked-up-on-remorse tunes. The prevailing mood is despondent, but buoyed by rhythms—including a sample or blatant facsimile of James Brown/Clyde Stubblefield’s “Funky Drummer”—that insist you bounce out of

the doldrums, despite your setbacks. Lotti Benardout’s sullenly pretty voice dominates the songs, which will appeal to fans of Portishead, Massive Attack, and Lamb. With *Full Circle*, the inevitable triphop revival has yet another rallying point. Let’s pout, but funkily. **DAVE SEGAL**

Rare Air: M. Geddes Gengras, AOS, Archivist, DJ Explorateur
(Q Nightclub) LA’s M. Geddes Gengras may be best known for his collab with Sun Araw and the Congos, *FRKWYS Vol. 9: Icon Give Thank*, but he’s at his best as a solo artist. A prolific master of analog synthesis, Gengras maintains an intuitive grasp of his instruments’ most piquant timbres. He possesses an impressive range of styles, with *The Y-Δ Transform* (2011) reflecting Gengras’s more infernal side of sound design, as he wrings grim, grinding tonalities from his analog synths, while *Collected Works Vol. 1 (The Moog Years)* deals in glacial ambience and vast, serene vistas, and 2012’s *Test Leads* explores a kinetic compositional approach that’s somewhere between ambient techno of B12 and *kosmische*-synth innovator Conrad Schnitzler. Gengras’s live sets invariably conjure a thrilling improvisational daring. AOS (Seattle producer/DJ Kayla Waldorf) is best known for her cerebral techno sets, but as a recent podcast proved (soundcloud.com/esh_technoist/t036-aos), she is an accomplished selector of ambient music, too. Rare Air resident DJ Explorateur is one of Seattle’s most knowledgeable DJs in the ambient and new age realms. **DAVE SEGAL**

Re-bar

Theater & Nightclub

APRIL 2016

SAT 4/9 // 10:30 pm

Bass Music

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With Tony Goods // \$14

SUN 4/10 // 10pm

HOUSE MUSIC

FLAMMABLE

West Coast's longest running house night.

Featuring Wesley Holmes

THEATER

THU 4/7 // 8pm

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Tales of Carnal Wins & Epic Falls with No Scripts. True sexcapades and poignant, transformational tales. Sexual Folklorist Dixie De La Tour and more share their own stories of Love & Lust. // \$20 Adv \$25 Door

FRI + SAT 4/8 + 4/9 // 7pm

DINA MARTINA: OF THE CHARTS!

An ALL-NEW performance of hilarious NEW SONGS, NEW STORIES and NEW VIDEO from beloved chanteuse/raconteur Dina Martina, joined once again by the uncannily musical CHRIS JEFFRIES. // \$22 Adv. \$25 Door

MON 4/11 // 7pm

COLLIDE-O-SCOPE

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TUE 4/12 // 7pm

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Fri 4/8 9pm

BOTTLENOSE KOFFINS

RECORD RELEASE w/ Boss Martians, The Bloodtypes, Tan Sedan

Sat 4/9 9pm

EMERALD CITY SOUL CLUB - \$10

Tue 4/12 8pm

ALLISON PREISINGER, Alexa Dexe, Cartz Barkley - \$7

Wed 4/13 8pm

APRIL LOVE, Symbian Project

Thu 4/14 9pm

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LIT FIX

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KNDD AND CHOP SUEY PRESENT

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APRIL 8

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APRIL 9

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APRIL 10

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KIDS ON FIRE • THE KNOW NOTHINGZ

APRIL 12

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APRIL 13

AESTHETIC MESS

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Thursday, April 7

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6PM, FREE

Friday, April 8

POWER TRIP

Gag

Lower Species

9PM, \$10-\$12

Saturday, April 9

VIBRAGUN

Bloody Knives

Season of Strangers

9PM, \$8-\$10

Monday, April 11

ABSU

Witchaven

UADA

Imperial Triumphant

9PM, \$12-\$14

Tuesday, April 12

THE DESOLATE

Pile of Priests

Dilapidation

Oxygen Destroyer

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THURSDAY 5/12

THE THERMALS

WIMPS

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SATURDAY 5/21

BLONDE REDHEAD

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WED 4/6

LIVE MUSIC

★ **88 KEYS** Musicians' Jam: Jens Gunnøe and Guests, 8 pm, free
BARBOZA Allan Rayman, 8 pm, \$13
BLUE MOON TAVERN Open Mic With Linda Lee, 8 pm
BUCKLEY'S IN BELLTOWN Live Music: Guests, 8 pm
CHOP SUEY Lit Fix 13: Third Anniversary (in the Den), 7-9 pm, \$5
★ **CROCODILE** Diarrhea Planet, Music Band, and Aan, 8 pm, \$3/\$10
DARRELL'S TAVERN Open Mic: Guests, 9 pm, free
★ **EL CORAZON** Fredo Santana, Sir Michael Rocks, and Tommy Genesis, 8 pm, \$20-\$25
★ **FIX COFFEEHOUSE** Open Mic: Guests, 7 pm, free
HIGH DIVE Shawn Smith
J&M CAFE The Lonnie Williams Band, 8 pm, free
KELLS Liam Gallagher
★ **KREMWERK** Deep Medi 10 Year Anniversary Tour: Deep Medi Showcase: Guests, 8 pm, \$20, With Mala, Kahn & Neek, and Gorgon Sound, 8 pm, \$20
LITTLE RED HEN Karaoke with DJ Forrest Gump, 9 pm
LO-FI Coke Nails, Mutt, Wood Knot, and Crittie & The Borzoi, 8 pm, \$7
NECTAR Zion I, The Hooky's, The Bad Tenants, and DJ Indica Jones, 8 pm, \$15/\$18
NEUMOS Dreamers, Arkells, Karma Killers, 8 pm, \$15
OHANA Live Island Music: Guests, 9:30 pm
OLD RAINIER BREWERY Afro Latino Drum and Rhythm Circle/Class, 8 pm, \$10 donation
★ **ON THE BOARDS** Tanya Tagaq: Nanook of the North, 8 pm, \$30
OWL N' THISTLE Justin and Guests, 9 pm, free
PARAGON Two Buck Chuck, 8 pm, free
★ **PARAMOUNT THEATRE** Father John Misty, 7:30 pm, \$39.50
Q NIGHTCLUB FWD: Ekali and Gravez, 9 pm-2 am, \$11
THE ROYAL ROOM Seward Park Audubon Center: Landon Cook, 6 pm
SHOWBOX SODO The Used, 8 pm, \$30+
SKYLARK CAFE & CLUB Open Mic, 8:30 pm, free
SOUND CHECK BAR & GRILL Open Mic, 8 pm
STUDIO SEVEN Intervals, Plini, Angel Vivaldi, Save Us From The Archon and Rest & Repose, 6:30 pm, \$15/\$18
SUNSET TAVERN Lowlands, Alki, and Made of Boxes, 8 pm, \$8
TRACTOR TAVERN The Hasslers, Deception Past, Red Heart Alarm, 8 pm, \$8
★ **TRIPLE DOOR** Peter Murphy "Stripped", 10 pm, \$35-\$60

JAZZ

CONOR BYRNE Happy Orchestra, 9 pm
★ **JAZZ ALLEY** Omar Sosa's Quarteto Afrocaribano, 7:30 pm, \$29.50
THE ROYAL ROOM The Royal We, 10 pm
SARAJEVO LOUNGE Gypsy Jazz Music, 8 pm

DJ

BALTIC ROOM Bollocks
CONOR BYRNE Rainier Soul Sounds, 9 pm, free
CONTOUR NuDe Wednesdays, 9 pm, free
HAVANA Wicked & Wild: DJ SoulOne, ZJ Redman, and Selecta Element, free; \$5 after 10 p.m.
NEIGHBOURS Exposed: DJ Trent Von and DJ Dirty Bit
★ **PONY** He's a Rebel
Q NIGHTCLUB FWD: Ekali and Gravez, 9 pm-2 am, \$11
STUDIO SEVEN Electric Wednesday: Guests

THURS 4/7

LIVE MUSIC

BARBOZA Gangstagrass: Brass Knuckle Barn Dance Tour, 8 pm, \$12
BLUE MOON TAVERN The Daisy Strains, The Black Chevys, and Cake! Alchemy
★ **CHOP SUEY** Dude York and Naked Giants: With Fauna Shade, 8 pm, \$12/\$15
CONOR BYRNE Mama Doll and Guests, 8 pm, \$8
★ **CROSSROADS SHOPPING CENTER** Open Mic, 6 pm, free
★ **DOWNPOUR BREWING** Open Mic, 5 pm, free
★ **EL CORAZON** Slaves, Capture The Crown, Myka Relocate, Outline in Color, Conquer Divide, and Sorrows Edge, 6:30 pm, \$13-\$15
THE FUNHOUSE Blasphemous Creation, 8:30 pm, \$8-\$10
GHOSTFISH BREWING George Grissom, 6 pm
HIGH DIVE William Shatner Mouth, The Famished, and Mulder, It's Me, 8:30 pm, \$6/\$8
HIGHLINE The Rainy Day Splish Splosh Band and Guests, 9:30 pm, \$7
J&M CAFE True Romans, 8 pm, free
★ **JAZZ ALLEY** Los Lobos, Apr 7-10, 7:30 pm, \$80
KELLS Liam Gallagher
★ **KREMWERK** Donormaal, Aeon Fux, somesurprises, and Zen Mother, 9 pm, \$8
LO-FI Shadow House and Câlisse, 8 pm
★ **NECTAR** Onry Ozzborn, Homeboy Sandman, and Blueprint, 8 pm, \$13
NEUMOS Ramblin' Years, Duke Evers, Tangerline, and The Echolarks, 8 pm, \$8
★ **THE ROYAL ROOM** The Bushwick Book Club Seattle: Original Music Inspired by Marjane Satrapi's Persepolis, 8 pm, \$10
SCRATCH DELI Music Open Mic, 7:30 pm, Free
SEAMONSTER Marmalade, 10 pm
★ **SHOWBOX SODO** The Game: With Jesse James, Anthony Danza, Von Spriggz, and DJ Charma, 9 pm, \$55-\$60
THE SHOWBOX Pegboard Nerds: Nerds by Nature Tour, 7 pm, \$22.50-\$25
SNOQUALMIE CASINO The Band Perry, 7:30 pm
★ **STONEWAY CAFE** Open Mic: Guests, 7:30 pm
★ **STUDIO SEVEN** Grim Reaper, Zero Down, Skelator, and Blasphemous Creation, 8 pm, \$13/\$15
SUBSTATION Greenriver Thrillers, Jerkagram, Sky Penis, The Deadrones, 8 pm

SUNSET TAVERN Mads Jacobsen, Amos Miller, and Whitney Monge, 9 pm, \$8
TRACTOR TAVERN The Ballroom Thieves, Tall Heights, and Rory James, 8 pm, \$10
★ **TRIPLE DOOR** Peter Mulvey and Toney Furtado, 7:30 pm, \$17.50/\$21
★ **UW MEANY THEATRE** Music of Today, 7:30 pm, \$10/\$15

JAZZ

★ **BARCA** Jazz at Barca: Phil Sparks Trio, Adam Kessler, and Guests, 9 pm, free
OSTERIA LA SPIGA Jazz at La Spiga: Guests, 7 pm
PINK DOOR Bric-a-Brac, 8 pm
★ **SHUGA JAZZ BISTRO** Chris James Quartet, 7 pm
TRIPLE DOOR MUSICQUARIUM LOUNGE The Workshop, 9 pm

DJ

BALLROOM Throwback Thursdays, 9 pm
BALTIC ROOM Sugar Beat: DJ Bret Law, \$3
CONTOUR Jaded: Guests
★ **HAVANA** Sophisticated Mama: DJ Nitty Gritty and DJ Sad Bastard, free
JAZZBONES College Night: DJ Christyle, 9 pm
★ **MERCURY** Sex.Wav, 9 pm, \$3/\$5
NEIGHBOURS Revolution
OHANA '80s Ladies Night
Q NIGHTCLUB Sonny Fodera, 9 pm, \$11
R PLACE Thirsty Thursdays
SAINT JOHN'S BAR AND EATERY Peel Slowly: DJ Squid Vicious, Fentar, DJ Kool Mike B, and DJ Bargain Bin, free
TRINITY Beer Pong Thursdays

CLASSICAL

★ **BENAROYA HALL** Brahms Symphony No. 4: Seattle Symphony, \$21-\$121
★ **SEATTLE ART MUSEUM** LMC Free Public Classical Concert: Ladies Musical Club 125th Anniversary Celebration, 12-1 pm

FRI 4/8

LIVE MUSIC

88 KEYS Dueling Piano Show, 8 pm, free
★ **AMANDINE BAKESHOP** Friday Lounge: Beanone
BARBOZA Matthew Logan Vasquez, Reverend Baron, Dustin Lovelis, 7 pm, \$15
★ **BENAROYA HALL** Seth MacFarlane with the Seattle Symphony, 8 pm, \$35-\$105
CENTRAL SALOON Perfect Families, P.S., and Uh Oh Eskimo, 9 pm
CHINA HARBOR Orquesta la Solucion, 9:30 pm, \$15
CONOR BYRNE March to May, The W Lovers, and Jackelope Saints, 9 pm, \$8
CROCODILE Highly Suspect, 9 pm, \$15/\$17
EL CORAZON Metalachi, El Steiner, 9 pm, \$13/\$15
THE FUNHOUSE A.S.H.E.S. The Chosen, Marc Payne, Saemona, and Brynn Elyzabeth, 8:30 pm, \$8-\$10
HARD ROCK CAFE Kracklefest 6: Kirby Krackle, Death Star, Married with Sea Monsters, 8 pm, \$10
HIGH DIVE Buzz Brûmp, Brass Monkeys, and Alki Jones, 9 pm, \$8/\$10

★ **HIGHLINE** Power Trip, Gag, and Lower Species, 9 pm, \$10-\$12
★ **JAZZ ALLEY** Los Lobos, 7:30 pm, \$80
LO-FI Bottlenose Koffins, The Boss Martians, The Bloodtypes, and Tan Sedan, 9 pm, \$8
MCCAW HALL Shen Yun 2016, \$60-\$180
NECTAR Quantic, Xenia Rubinos, and IManos Arriba!, 8 pm, \$20
RE-BAR Quiver: Guests
SEAMONSTER Live Funk: Guests, 10 pm, free
SEATTLE CENTER 23rd Annual World Rhythm Festival
SHOWBOX SODO Tinashe and Snakehips, 9 pm, \$29.50+
★ **THE SHOWBOX** Elephant Revival and Mandolin Orange, 9 pm, \$20/\$25
★ **SUNSET TAVERN** Wild Powwvers, The Young Evils, and Pleasures, 9 pm, \$10
TIM NOAH'S THUMBNAIL THEATER Friday Night Open Mic, 6:30 pm, \$3-\$5
TIM'S TAVERN Full Life Crisis and Satisfi

★ **TOWN HALL** Söndörö, 8 pm, \$10-\$20
TRACTOR TAVERN Jackie Greene and The Suitcase Junket, 9 pm, \$20
★ **TRIPLE DOOR** Jonathan Coulton with Paul and Storm, 10 pm, \$27.50-\$34
TRIPLE DOOR MUSICQUARIUM LOUNGE Maracujá, 8:30 pm
★ **VERA PROJECT** Rozz Dyliaams, Peasant Boys, Crimewave, and Saphir, 8 pm, \$12-\$15
VICTORY LOUNGE A Province of Thay, Into the Storm, and Mulder It's Me, 9 pm, \$5
★ **WAMU THEATER** Hatsune Miku, 8 pm, \$50-\$150

JAZZ

LATONA PUB Phil Sparks Trio, 5 pm
THE ROYAL ROOM Allison Miller's Boom Tic Boom, 8:30 pm, \$12/\$15

DJ

ASTON MANOR Cabaret Fridays: Guests
BALLROOM Rendezvous Friday: Guests, 9 pm
BALMAR Top 40, 9:30 pm, free
★ **BALTIC ROOM** Juicy: '90s & 2000s Old School Throwbacks, \$10
★ **CUFF** DJ Night: Rotating DJs, 10 pm, free
HAVANA Viva Havana: Soul One, Sean Cee, Curtis, Nostalgia B, DV One, 9 pm, \$11
JAZZBONES Filthy Fridays: Guests, 11 pm, \$10
MERCURY Illumination: Major Tom
NEIGHBOURS Absolut Fridays: DJ Richard Dalton and DJ Trent Von, 9 pm
NEUMOS Bootie Seattle: Onesie Night: 9 pm, \$5 before 10 pm/\$10 after
OHANA DJs, 10 pm, free
OZZIE'S DJs, 9 pm, free
PONY Shenanigans
R PLACE Swollen Fridays, 9 pm
STOUT DJ ePop, 9 pm
THERAPY LOUNGE Under Pressure, 9:30 pm, \$3 after 10:30 p.m.
TRINITY Power Fridays, \$0-\$10
★ **VERMILLION** The Jam, free

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THE AZEL WORLD TOUR
BOMBINO special guests **LAST GOOD TOOTH** **FAINT PETER**
FRI APRIL 29 | CROCODILE

GIVERS special guest **ANNA WISE**
MAY 11 | TRACTOR

MATT ANDERSEN & THE BONA FIDE
FRI MAY 20 | TRIPLE DOOR

MUTUAL BENEFIT special guest **FLORIST**
JUNE 5 | BARBOZA

MODERN TIMES TOUR
THE WHITE BUFFALO
JUST ADDED! ON SALE FRI 10AM | JUNE 12 | NEUMOS

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AN INTIMATE EVENING WITH
GOOD OLD WAR
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THU/APRIL 7 • 7:30PM
peter mulvey & tony furtado

FRI/APRIL 8 • 7PM & 10PM
jonathan coulton with paul and storm

SUN/APRIL 10 • 7:30PM
stepto and friends: just let me finish this level

TUE/APRIL 12 & WED/APRIL 13 • 7:30PM
asleep at the wheel w/ the gumbo twins

THU/APRIL 14 • 7PM
GIORDANO PRODUCTIONS PRESENTS
yamandu costa

FRI/APRIL 15 • 8PM
ian mcferon w/ mozo

next • 4/16 heather nova w/ chris rittie • 4/17 men are from mars - women are from venus live • 4/20 - 24 house of three unholy • 4/26 joshua radin solo acoustic w/ allison pierce

musicquarium lounge
NEVER A COVER
 • 4/6 daniel rapport trio • 4/7 the workshop • 4/8 maracujá • 4/9 closed for a private event • 4/10 hwy 99 blues presents calvin conway and chebon tiger • 4/11 tba • 4/12 javier anderson band • 4/13 tba

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TRACTOR TAVERN**
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911 PINE ST - SEATTLE, WA - 7:30PM SHOW - ALL AGES
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JAVIER COLON

MAY 15 BARBOZA
925 E PIKE STREET - SEATTLE, WA - 7:30PM SHOW - 21 & OVER
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The AVETT Brothers

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SHOWARE CENTER**
625 W. JAMES ST - KENT, WA - 8:00PM SHOW - ALL AGES
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THINGS TO DO All the Shows Happening This Week

CLASSICAL

★ **● BENAROYA HALL** Brahms Symphony No. 4: Seattle Symphony, \$21-\$121
● PARAMOUNT THEATRE Star Trek: The Ultimate Voyage, 8 pm, \$35-\$65

SAT 4/9

LIVE MUSIC

88 KEYS Dueling Piano Show, 8 pm, free
BARBOZA Astronauts, etc. and Harriet Brown, 7 pm, \$10
BLUE MOON TAVERN Guns of Barisal, Lightning Rules, and Klaw
CENTRAL SALOON Montana Monthly, No Fancy, Catamount, 9 pm
CHAPEL PERFORMANCE SPACE Concert II: Musica Electronica, 8 pm, \$10/\$20
CLUB HOLLYWOOD CASINO Johnny and the Bad Boys and DJ Becka Page, 9 pm, \$5
CONOR BYRNE Evening Bell, Lowman Palace, Ben von Wildenhaus, 9 pm, \$8
● CROCODILE Aurora and Tor Miller, 8 pm, \$15/\$21
● EL CORAZON Twiztid, Blaze Ya Dead Homie, Boondox, Lex the Hex Master, Davey Suicide, Trilogy, and Con-Crete, 7:30 pm, \$23-\$25
HIGH DIVE A Benefit for Seattle Homeless Healthcare: Jonny Sonic, Butt Dial, Clayton Ballard & The Unkindness, and Filty Femcorps Marching Band, 9 pm, \$10
HIGHLINE Vibragun, Bloody Knives, Season of Strangers, and Souvenir Driver, 9 pm, \$10-\$12
★ ● JAZZ ALLEY Los Lobos, 7:30 pm, \$80

MCCAW HALL Shen Yun 2016, \$60-\$180
MOORE THEATRE Floetry, 8 pm, \$37.50-\$90
NECTAR Thriftworks, David Starfire, Pressha, and Kozmo, 8 pm, \$13
★ ● NEPTUNE THEATRE Santigold and DoNormaal, 8 pm, \$25
★ NEUMOS Night Beats, 8 pm, \$12
RENDEZVOUS Scarlet Parke, Jerett Samples, Arthur James, and Honey Mustard, 8 pm, \$8/\$10

THE ROYAL ROOM Twisted Groove, 9 pm, \$10
SEATTLE CENTER 23rd Annual World Rhythm Festival

STUDIO SEVEN Pat Travers Band, Slam Shifter, Hand of Reason, Guests, 7:30 pm, \$20/\$25

SUBSTATION Stoffel, Mind Vice, Monsterwatch, 5 pm
SUNSET TAVERN Dudley Manlove Quartet, 9 pm, \$12

TIM'S TAVERN Sit Kitty Sit and Guests, 9 pm

TRACTOR TAVERN Marco Benevento Album Release Show, 9 pm, \$15

● VERA PROJECT Benefit for Wheel Lab: Private Room, Vacant Life, Darto, and Amante Negativo, 7 pm, \$6-\$8

WATERSHED PUB & KITCHEN Live at the Shed: Guests, 9 pm, donations

JAZZ

RENDEZVOUS Rhythm Future Quartet and Blues Manouche Trio, 8:30 pm, \$12/\$15

DJ

95 SLIDE Good Saturdays, 9:30 pm, free before 11 pm/\$10 after
ASTON MANOR NRG Saturdays

BALLARD LOFT Hiphop Saturdays, 10 pm
BALLROOM Sinful Saturdays, 9 pm

BALMAR Top 40 Night, 9:30 pm, free
BALTIC ROOM Crave

Saturdays, 10 pm
BARBOZA Inferno, 10:30 pm, \$5 before midnight/\$10 after

BUCKLEY'S IN BELLTOWN '90s Dance Party, 9 pm
CHOP SUEY Dance Yourself Clean, 9 pm, \$5; free before 10:30 p.m.

CORBU LOUNGE Saturday Night Live
★ CUFF DJs, 10 pm, free

HAVANA Havana Social: Nostalgia B, Curtis, Soul One, Sean Cee, and DV One, 9 pm, \$15

★ LO-FI Emerald City Soul Club: Kenny Mac, Gene Balk, Marc Muller, Alvin Mangosing, Mike Chrietzberg, Brian Everett, George Gell, and Mike Nipper, 9 pm, \$10

MERCURY Machineries of Joy, \$5

MONKEY LOFT Drop, 10 pm

MUSEUM OF HISTORY & INDUSTRY (MOHAI) The Saturday Spin, 1-4 pm, \$17

NEIGHBOURS Chance Fashion's Spring & Summer Edition, Powermix: DJ Randy Schlager, 7 pm, \$10/\$15

OHANA DJs, 10 pm, free
OZZIE'S DJs, 9 pm, free

PONY Glitoris
Q NIGHTCLUB Justin Jay, 10 pm, \$15

R PLACE Therapy Saturday
SARAJEVO LOUNGE European/Balkan/Greek Night

STOUT DJ ePop, 9 pm
SUBSTATION Deeper Roots: Uniting Souls, 10 pm

THERAPY LOUNGE This Modern Love

TRINITY Reload Saturdays: Rise Over Run and DJ Nug, \$0-\$10

CLASSICAL

★ **● BENAROYA HALL** Edmund Stone's "The Score" in Concert: Seattle Philharmonic Orchestra, 2pm; Brahms Symphony No. 4: Seattle Symphony, \$21-\$121

★ **● MEANY HALL** Anoushka Shankar, 8 pm, \$50/\$55

RESONANCE AT SOMA TOWERS Seattle Rock Orchestra Quintet, 8 pm, \$25-\$40

● TOWN HALL Stile Antico: The Musical World of William Shakespeare: Early Music Guild, 8 pm, \$20-\$39

SUN 4/10

LIVE MUSIC

CENTRAL SALOON Fonzarelli, NEVRS, 9 pm
CHOP SUEY Kill the Keg: Re-Ignition, The Stuntmen, Kids on Fire, The Know Nothingz, 3 pm, \$6

● CROCODILE The Pizza Pulpit: Sleep Talk, 6:30 pm

● EL CORAZON Yung Simmie, Bodega Bamz, and Dereck Luh, 8 pm, \$20-\$40

● EL GAUCHO Paul Richardson, 6 pm, free

● THE FUNHOUSE Volcanic, Vesuvian, A Moment Alive, 7:30 pm, \$8-\$10

HIGH DIVE The Crossroads Exchange, Buckets of Rain, Timmy Tombstone, The Mean Street Meanie, 8:30 pm, \$6/\$8

★ **● JAZZ ALLEY** Los Lobos, 7:30 pm, \$80

KELLS Liam Gallagher
LATONA PUB The Wild Hares, 7-9 pm

LITTLE RED HEN Open Mic Acoustic Jam with Bodacious Billy, 4 pm
MCCAW HALL Shen Yun 2016, \$60-\$180

MOORE THEATRE Gary Clark Jr. and Baskery, 7:30 pm, \$31

● NEPTUNE THEATRE Home Free, 7:30 pm, \$33.50-\$153.50

THE ROYAL ROOM Tom

Varner Quartet, Cornish Creative Ensemble, and Jim Knapp's Ensemble I, 5:30 pm

SEATTLE CENTER 23rd Annual World Rhythm Festival

SEATTLE PUBLIC LIBRARY, WEST SEATTLE BRANCH LMC Free Public Classical Concert: Ladies Musical Club 125th Anniversary Celebration, 3-4 pm

THE SHOWBOX Miike Snow: With Kaneholler, 8:30 pm, \$29.50-\$32

SUNSET TAVERN Star Meets Sky, Criambique, Beatrice Sky, 8 pm, \$8

TIM'S TAVERN Seattle Songwriter Showcase

TRACTOR TAVERN Nick Drummond Release Party, 8 pm, \$20

● TRIPLE DOOR Stepto and Friends: Just Let Me Finish This Level, 7:30 pm, \$20

TRIPLE DOOR MUSICQUARIUM LOUNGE Calvin Conway and Chebon Tiger, 8 pm

WASHINGTON CENTER FOR THE PERFORMING ARTS The Four Freshmen, 5 pm, \$32

JAZZ

THE ANGRY BEAVER The Beaver Sessions, free

DARRELL'S TAVERN Sunday Night Jazz Jam, 8 pm, free

● HARISSA Sunday Bossa Nova: Dina Blade, 6 pm, free

OSTERIA LA SPIGA Jazz at La Spiga, 7 pm

SHUGA JAZZ BISTRO Shuga Sundays: Eric Verlinde and Guests, 7:30 pm

★ **● TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$8

DJ

BALTIC ROOM Resurrection Sundays, 10 pm

CONTOUR Broken Grooves, free

CORBU LOUNGE Salsa Sundays: DJ Nick, 9 pm

THE HIDEOUT DJ Night

MERCURY Interzone, 9 pm, \$5

NEIGHBOURS Noche Latina

PONY TeaDance, 4 pm

R PLACE Homo Hop

★ **RE-BAR** Flammable, 9 pm, \$10

★ **REVOLVER BAR** No Exit: DJ Vi, noon

CLASSICAL

● PANTAGES THEATER Thank You Tacoma! Tacoma Symphony and Tacoma Youth Symphony, 2:30 pm, donation

★ **● ST. MARK'S CATHEDRAL** Complaine Choir, 9:30 pm, free

MON 4/11

LIVE MUSIC

88 KEYS Blues On Tap, 7 pm, free

AQUA BY EL GAUCHO Jerry Frank, 6 pm, free

CAPITOL CIDER EntreMundos, 9:30 pm

CONOR BYRNE Bluegrass Jam, 8:30 pm, free

★ **● CROCODILE** Intronaut, Scale The Summit, North, He Whose Ox is Gored, 7 pm, \$14

● EL GAUCHO Paul Richardson, 6 pm, free

★ **HIGHLINE** Absu, Witchaven, UADA, Imperial Triumphant, 9 pm, \$12-\$14

KELLS Liam Gallagher

LUCKY LIQUOR Sid Law

THE ROYAL ROOM Faughter Daughter #8, 7:30 pm

SUNSET TAVERN Flying Balalaika Brothers and Bucharest Drinking Team, 8 pm, \$10

★ **● TACOMA DOME** Iron Maiden and The Raven Age, \$35-\$355

TRIPLE DOOR MUSICQUARIUM LOUNGE

Crossrhythm Sessions, 9 pm, free

DJ

BALTIC ROOM Jam Jam, 9 pm

★ **BAR SUE** Motown on Mondays, 10 pm, free

● CENTURY BALLROOM Salsa Social, 8:30 pm, \$8

★ **THE HIDEOUT** Industry Standard, free

★ **MOE BAR** Moe Bar Monday, 10 pm, free

CLASSICAL

BRECHEMIN AUDITORIUM Clarinet Night, 7:30 pm

● SEATTLE PUBLIC LIBRARY First Folio: Byrd Ensemble Concert, 12:30 pm

TUE 4/12

LIVE MUSIC

88 KEYS Seatown Allstars, 8 pm, free

★ **BARBOZA** HÆLOS and Guests, 8 pm, \$13

CAFE RACER Jacobs Posse

● CHOP SUEY Basement, Turnstile, Defeater, Colleen Green, 7 pm, \$16.50/\$20

★ **COLUMBIA CITY THEATER** The Best Open Mic Ever: 7:30 pm, free

CROCODILE Lukas Graham, 8:30 pm, \$15/\$20

EL CORAZON Verb Slingers: Guests, 3 pm

FREMONT ABBEY The Round, 8 pm, \$8

HIGH DIVE Diogenes, Bogi, Affexion, Hedensk, Hybye, 8:30 pm, \$8/\$10

HIGHLINE The Desolate, Pile of Priests, Dilapidation, Oxygen Destroyer, 9 pm, \$10

J&M CAFE All-Star Acoustic Tuesdays: 9 pm, free

KELLS Liam Gallagher

KERRY/PONCHO HALL A Tribute to Janice Giteck, 8-10 pm, \$5-\$10

LO-FI Allison Preisinger, Alexa Dexa, and Carlz Barkley, 8 pm, \$7

MOORE THEATRE The Arcs: With Mariachi Flor de Toloache, 7:30 pm, \$32.50

● NEPTUNE THEATRE George Clinton and Parliament Funkadelic, 8 pm, \$33.50

PARAGON You Play Tuesday, 8 pm, free

★ **Q NIGHTCLUB** Rare Air: A Night of Transcendental Ambient Music, 9 pm-1 am

SEAMONSTER McTuff Trio, 11 pm, free

THE SHOWBOX Pete Yorn, 9 pm, \$31.50-\$34.50

★ **SKYLARK CAFE & CLUB** Baby Ketten Karaoke, 9 pm, free

STUDIO SEVEN Thought Vomit, 7 pm, \$10/\$12

TIM'S TAVERN Open Mic: Linda Lee, 8 pm

● TRIPLE DOOR Asleep at the Wheel and The Gumbo Twins, 7:30 pm, \$35-\$45

JAZZ

● JAZZ ALLEY Kenny Werner and Joyce Moreno, 7:30 pm, \$29.50

OWL N' THISTLE Jazz with Eric Verlinde, 10 pm, free

★ **THE ROYAL ROOM** Delvon Lamarr, 10 pm

TULA'S Emerald City Jazz Orchestra, 8 pm, \$10

DJ

BALTIC ROOM Drum & Bass Tuesdays, 10 pm

★ **BLUE MOON TAVERN** Blue Moon Vinyl Revival Tuesdays: DJ Country Mike, A.D.M., 8 pm, free

CONTOUR Burn, 9 pm, free

CORBU LOUNGE Club NYX Wave & Goth, 10 pm, \$5; free before 10:30 p.m.

★ **HAVANA** Real Love '90s, \$3; free before 11 p.m.

MERCURY Die, \$5

NEIGHBOURS Pump It Up: Vogue: DJ Lightray

ROB ROY Analog Tuesdays, free

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RED



MUSIC

Killer Mike and Bernie Sanders Have Brought Politics Back to Hip-hop and Vice Versa

BY CHARLES MUDEDE

In the beginning, hip-hop was a thriving democracy of personalities, issues, sounds, and styles. There were rappers who were on the hippie tip (De La Soul), the trad B-boy tip (Main Source), the hardcore tip (Schoolly D), the feminist tip (Queen Latifah), the Afrocentric tip (X-Clan), the eccentric tip (Kwamé the Boy Genius), the Islamic tip (Poor Righteous Teachers), the cosmic tip (Jungle Brothers), the black power tip (Public Enemy), the terrorist tip (Paris), the gangster tip (NWA), and even the whimsy tip (Sir Mix-A-Lot).

Around the mid-'90s however, this democracy went into sharp decline and was eventually replaced by the dictatorship of the gangster mode. Latifah was replaced by Lil' Kim, Chuck D by Jay-Z, Slick Rick by Snoop Dogg, Guru by DMX, and so on. The first rappers in this order had different agendas and presentations; the second were all saying much the same thing.

This loss of diversity also meant the end of politics in hip-hop, which went completely underground in Los Angeles, the Bay Area, Seattle, Minneapolis, and Brooklyn. By the start of the 2000s, the transition was complete. Hip-hop became mono-vocal and apolitical.

Hip-hop, which Chuck D once described as the "CNN of the ghetto," had almost nothing to say about the 2008 financial crash or the home foreclosure crisis that began in black neighborhoods in Rustbelt cities. When Occupy Wall Street erupted in 2011, Jay-Z, one of the few rappers to enjoy the monetary benefits of hip-hop's de-democratization, at first tried to make a profit from the movement by selling T-shirts that essentially diluted its message with the declaration "Occupy All Streets." Later, he dismissed Occupy Wall Street as incoherent and cold to what he thought made America great: the entrepreneurial spirit. Black Lives Matter, too, completely caught hip-hop by surprise. The days of rapping "Fuck the police" had long been forgotten, and the rapper on the controversial Rodney King-era track "Cop Killer," Ice-T, was now playing a cop on NBC's long-running *Law & Order: SVU*.

There was, however, one passionate hip-hop response to the death of Michael Brown (an unarmed black teen shot by a white police officer in Ferguson, Missouri, in 2014—this event triggered the Black Lives Matter movement), and that was Killer Mike's. This Atlanta-based rapper entered the mainstream in 2003 by way of collaborations with Outkast. But he soon

disappeared, and the world was just about to completely forget about him when he reappeared in a spectacular fashion with one of the veterans of indie hip-hop, El-P, as Run the Jewels. They released a self-titled record in 2013. The following year, Killer Mike was on YouTube talking honestly about police brutality. The next year, he appeared on YouTube again, but this time as a major supporter of a presidential candidate who needed some black credibility: Bernie Sanders.

Killer Mike stated clearly and passionately that the issues at the center of Sanders's platform were of the greatest importance to the lives of ordinary black Americans: prison reform, universal health care,

ending the war on drugs, and funding public education. For the most part, leaders of the Democratic Party focus on issues that concern the middle class (this includes Barack Obama), but Sanders's issues directly address the poor. And the poverty rate for black Americans is 26 percent, meaning one in four black Americans shares an income of \$22,000 or below with three other people. Sorry, but no politician other than Sanders has anything substantial to offer this group. Killer Mike realized this. And soon after expressing his position on the race, other rappers began to follow him out of hip-hop's political graveyard.

"You know, before I knew that Killer Mike was involved with Bernie, I liked what I was hearing about him," the veteran NYC rapper Nas said to the *Daily Beast* in an interview posted on March 5. "I liked the people that were supporting him. And Killer Mike, once I saw that he was with him..." Nas wasn't alone. There also was Lil B, Bun B, Scarface, Rae Sremmurd, and T.I.

Some of these rappers are young, some old, some very famous, others almost famous, and some were educated in a hip-hop world that had no Queen Latifah demanding respect and not to be called a bitch. They made records at a time when the industry rewarded sex, misogyny, and violence above all. But it is remarkable that all of these rappers are taking a very public and clear position in the current presidential race. Indeed, because of the growing Sanders/Killer Mike crew, Hillary Clinton had to get a hip-hop posse of her own to stay relevant: Kanye West, Pharrell Williams, and Snoop Dogg. Whoever winds up winning the Democratic nomination, the campaign has marked the return of the CNN vision Chuck D had in mind back in the day. ■



Killer Mike

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WATCH THE STOVE *Y'all want beef and I'ma serve it.*

Don't Sleep on *A Good Day in the Ghetto*

BY LARRY MIZELL JR.

Life, it's said, comes at you fast. One day you're a powerful politician or captain of industry hiding bajillions in offshore accounts, when all of a sudden the *Guardian* tags that ass in a new photo on IG. Yikes.

Or you're gleefully dog-piling and supposed-slut-shaming singer Kehlani on social media, then the next day you're keeping quiet as she recovers from harming herself in the wake of it—even though Chris Brown, official Worst Man Alive, patron saint of abusive dudes everywhere, took to Twitter to bemoan her using social media for sympathy, which you were probably thinking anyway. He's like Donald Trump for awful hip-hop manbabies, building a wall of suspect overcompensation, promising to make toxic masculinity great again. And just one of many—we all know a dozen dudes like that, and may even be one in our off-hours.

Hamburger Helper dropped a competent Soundcloud mixtape called *Watch the Stove* on April Fools' Day (which honestly was the least ridiculous day of the year so far). I know a lot of y'all find it to be the perfect metacomment on the "state of rap," but if you can't tell the difference between that and Young Thug's *Slime Season 3* (better than 1, not nearly as good as 2, but what is?)—I don't know what to tell ya, keep on pining for them better days.

But if you're sleeping on *A Good Day in the Ghetto*, the debut tape from Oakland's Kamaiyah, you're missing some factual good news—a lusty bandanna-sporting rapper straight out 1995, but totally contemporary, coming into her own. She effortlessly invokes the easy summer fun of the era I'm

fondest of, and it's right on time for the brighter days ahead (and I do mean brighter in its most literal sense—don't get your hopes too high, ever).

While thinking about the past, and know I can do this with the best of 'em, don't miss *The Art of Organized Noize* documentary on Netflix, if you somehow haven't watched it

Chris Brown is like Donald Trump for awful hip-hop manbabies, promising to make toxic masculinity great again.

yet. Organized Noize's Rico Wade, Sleepy Brown, and Ray Murray brought us Outkast, Goodie Mob—the whole goddamn Dungeon Family, arguably the greatest rap collective ever—and everything to come after from Atlanta. No "Waterfalls." No "Dirty South" (the song and the term it-

self). No CeeLo Green, so no Gnarls Barkley, which—whatever. Without that group of people making music together in a red clay basement they called the Dungeon, without their fusion and funk and extraterrestrial weirdness, we simply wouldn't have Atlanta rap as we know it today.

Oh, you're into that?

It woulda been Tag Team and whatever Jermaine Dupri was doing. Can you imagine? There wouldn't have been Ludacris. No Gucci (which alone would literally mean no Thug, no Waka, and no Metro Boomin, just to name a very few). Literally: no Future. Without 3 Stacks, Kendrick would probably sound like Jay-Z. Without the ATL, Drake would probably rap like Paul Wall, and shit, Troy Ave would probably be outselling them all. Basically the end of *Planet of the Apes*. ■

Build a wall of overcompensation at
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FREE WILL ASTROLOGY
BY ROB BREZSNY

For the Week of April 6

ARIES (March 21–April 19): French artist Henri Matisse (1869–1954) is regarded as one of the greats, in the same league as Picasso and Kandinsky. Even in his 80s, he was still creating marvels that one critic said seemed “to come from the springtime of the world.” As unique as his work was, he was happy to acknowledge the fact that he thrived on the influence of other artists. And yet he also treasured the primal power of his innocence. He trusted his childlike wonder. “You study, you learn, but you guard the original naïveté,” he said. “It has to be within you, as desire for drink is within the drunkard or love is within the lover.” These are good, sweet thoughts for you to keep in mind right now, Aries.

TAURUS (April 20–May 20): Taurus-born Kurt Gödel (1906–1978) was among history’s greatest logicians. His mastery of rational thought enabled him to exert a major influence on scientific thinking in the 20th century. Yet he also had an irrational fear of being poisoned, which made him avoid food unless his wife cooked it. One of the morals of his story is that reason and delusion may get all mixed up in the same location. Sound analysis and crazy superstition can get so tangled, they’re hard to unravel. The coming week will be an excellent time to meditate on how this phenomenon might be at work in you. You now have an extraordinary power to figure out which is which, and then take steps to banish the crazy, superstitious, fearful stuff.

GEMINI (May 21–June 20): For a time, pioneer physicist Albert Einstein served as a professor at the Institute for Advanced Study in Princeton, New Jersey. On one occasion, a student complained to him, “The questions on this year’s exam are the same as last year’s.” Einstein agreed that they were, and then added, “But this year, all the answers are different.” I’m seeing a similar situation in your life, Gemini. For you, too, the questions on this year’s final exam are virtually identical to last year’s final exam—and yet every one of the answers has changed. Enjoy the riddle.

CANCER (June 21–July 22): Your personal oracle for the coming weeks is a fable from 2,600 years ago. It was originally written by the Greek storyteller Aesop, and later translated by Joseph Jacobs. As the tale begins, a dog has discovered a hunk of raw meat lying on the ground. He’s clenching his treasure in his mouth as he scurries home to enjoy it in peace. On the way, he trots along a wooden plank that crosses a rapidly flowing stream. Gazing down, he sees his reflection in the water below. What? He imagines it’s another dog with another slab of meat. He tries to snatch away this bonus treat, but in doing so, drops his own meat. It falls into the stream and is whisked away. The moral of the fable: “Beware lest you lose the substance by grasping at the shadow.”

LEO (July 23–Aug 22): “I never get lost because I don’t know where I am going,” said the Japanese poet known as Ikkyū. I stop short of endorsing this perspective for full-time, long-term use, but I think it suits you fine for right now. According to my astrological projections, you can gather the exact lessons you need simply by wandering around playfully, driven by cheerful curiosity about the sparkly sights—and not too concerned with what they mean. P.S. Don’t worry if the map you’re consulting doesn’t seem to match the territory you’re exploring.

VIRGO (Aug 23–Sept 22): “If literally every action a human can perform was an Olympic sport,” Reddit.com asked its users, “which events would you win medals in?” A man named Hajimoto said his champion-level skill was daydreaming. “I can zone out and fantasize for hours at a time,” he testified. “This is helpful when I am waiting in line.” You Virgos are not typically Olympic-class day-dreamers, but I encourage you to increase your skills in the coming weeks. It’ll be a favorable time for your imagination to run wild and free. How exuberantly can you fantasize? Find out!

LIBRA (Sept 23–Oct 22): In his book *Strange Medicine*, Nathan Belofsky tells us about unusual healing practices of the past. In ancient Egypt, for example, the solution for a toothache was to have a dead mouse shoved down one’s throat. If someone had cataracts, the physician might dribble hot broken glass into their eyes. I think these strategies qualify as being antidotes that were worse than the conditions they were supposed to treat. I caution you against getting sucked into “cures” like those in the coming days. The near future will be a favorable time for you to seek healing, but you must be very discerning as you evaluate the healing agents.

SCORPIO (Oct 23–Nov 21): In his poem “The Snowmass Cycle,” Stephen Dunn declares that everyone “should experience the double fire, of what he wants and shouldn’t have.” I foresee a rich opportunity coming up for you to do just that, Scorpio. And yes, I do regard it as rich, even marvelous, despite the fact that it may initially evoke some intense poignancy. Be glad for this crisp revelation about a strong longing whose fulfillment would be no damn good for you!

SAGITTARIUS (Nov 22–Dec 21): “When I look at my life, I realize that the mistakes I have made, the things I really regret, were not errors of judgment but failures of feeling.” Writer Jeanette Winterson said that, and I’m passing it on to you at the exact moment you need to hear it. Right now, you are brave enough and strong enough to deal with the possibility that maybe you’re not doing all you can to cultivate maximum emotional intelligence. You are primed to take action and make big changes if you discover that you’re not feeling as much as you can about the important things in your life.

CAPRICORN (Dec 22–Jan 19): Psychotherapist Jennifer Welwood says that sadness is often at the root of anger. Feelings of loss and disappointment and heartache are the more primary emotions, and rage is a reflexive response to them. But sadness often makes us feel vulnerable, while rage gives us at least the illusion of being strong, and so most of us prefer the latter. But Welwood suggests that tuning in to the sadness almost always leads to a more expansive understanding of your predicament, and it often provides the opportunity for a more profound self-transformation. I invite you to apply these meditations to your own life, Capricorn. The time is right.

AQUARIUS (Jan 20–Feb 18): “The causes of human actions are usually immeasurably more complex and varied than our subsequent explanations of them.” Fyodor Dostoyevsky said that in his novel *The Idiot*, and now I’m passing it on to you just in the nick of time. In the coming weeks, it’s especially important for you to not oversimplify your assessments of what motivates people—both those you respect and those you don’t fully trust. For your own sake, you can’t afford to naively assume either the best or the worst about anyone. If you hope to further your own agendas, your nuanced empathy must be turned up all the way.

PISCES (Feb 19–March 20): “Believing love is work is certainly better than believing it’s effortless, ceaseless bliss,” says author Eric LeMay. That’s advice I hope you’ll keep close at hand in the coming weeks, Pisces. The time will be right for you to exert tremendous effort in behalf of everything you love dearly—to sweat and struggle and strain as you create higher, deeper versions of your most essential relationships. Please remember this, though: The hard labor you engage in should be fueled by your ingenuity and your creative imagination. Play and experiment and enjoy yourself as you sweat and struggle and strain! ■



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SUPERIOR COURT OF CALIFORNIA COUNTY OF SAN DIEGO

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**Nicholas Roland Saeger, Petitioner
And Josefina Saeger, Respondent**

No. D550181
Summons (Family Law)

NOTICE TO RESPONDENT: Josefina Saeger

You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

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The name and address of the court are:

SUPERIOR COURT OF CALIFORNIA
1555 Sixth Avenue
San Diego, CA 92101

The name, address, and telephone number of the petitioner’s attorney, or the petitioner without an attorney are:

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SUMMONS
(Family Law)

the Stranger

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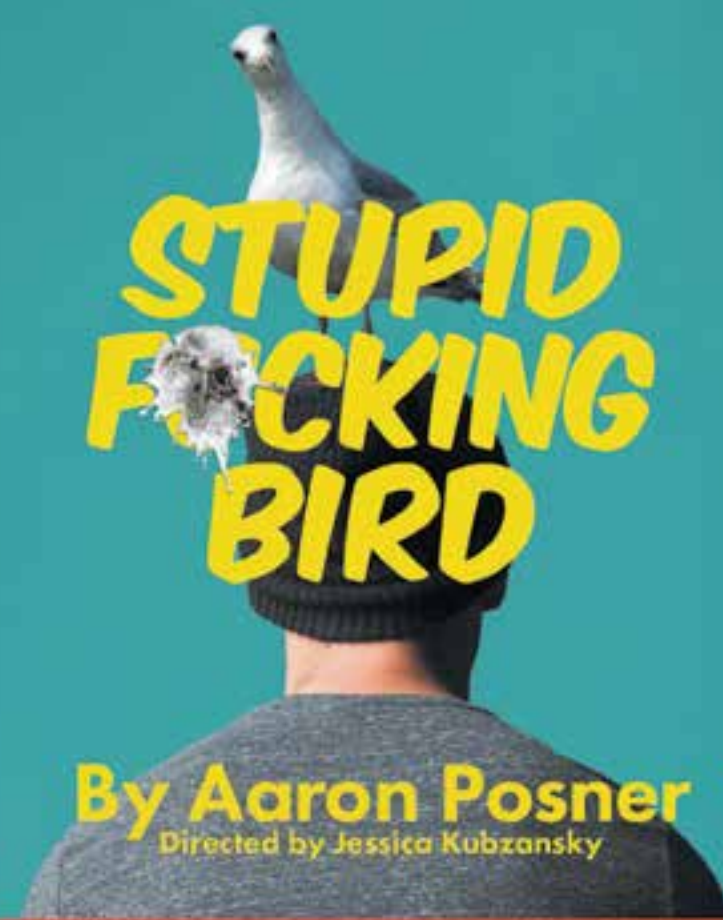
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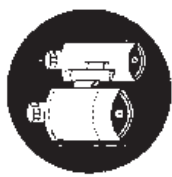
Scholar and independent curator Tumelo Mosaka discusses topics related to *Kehinde Wiley: A New Republic*. Mosaka's essay, "The Other Story," appears in the exhibition catalogue and discusses Wiley's painting *Napoleon Leading the Army over the Alps*.

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Image: *Napoleon Leading the Army over the Alps* (detail), 2005, oil on canvas, 108 x 108 in., Brooklyn Museum, partial gift of Suzi and Andrew Bookie Cohen in memory of Rene R. Bookie and in honor of Arnold L. Lehman, Mary Smith Dorward Fund, and William K. Jacobs, Jr. Fund. © Kehinde Wiley. Photo: Sarah DeSantis





THEATER



Noel Fielding Does America

The Mighty Boosh Star Finally Bring His Theatrical Stage Show to Seattle

BY SEAN NELSON

"It was always niggling me," said Noel Fielding. "I've always wanted to do America."

And he is. The costar and cocreator of *The Mighty Boosh*, a truly bizarre and inspired British sitcom that achieved cult status over here, is doing his first American tour. The show, *An Evening with Noel Fielding*, is part of a specific tradition that exists in the UK of popular TV shows going on the road between seasons with elaborate stage productions.

The show he's bringing to Seattle on Friday night is built largely from characters created and performed during two seasons of *Noel Fielding's Luxury Comedy*, a *Boosh* follow-up that hasn't been widely seen in the United States. (*Luxury* consisted of disconnected vignettes that multiplied the surrealism of *Boosh* by a lot, while framing the mayhem with a structure that recalled *Pee-wee's Playhouse*.) That lack of exposure doesn't seem to be a huge concern. Fielding's Seattle engagement sold out the day tickets went on sale, and the show was quickly moved from the Neptune to the larger Moore.

On the phone from Chicago, Fielding—who is exactly how you would want him to be on the phone: friendly, loopy, discursive, bemused, and gently funny—explained how he and his *Mighty Boosh* partner, Julian Barratt, never quite fulfilled their American ambitions. "We were going to do a big *Boosh* tour," he said, "but we'd just finished doing one in England. We were knackered. And Julian had two kids just as we were doing our third TV show. He had to film for two months, and we didn't have much of a break. Then we went on tour, and it was a hundred day tour, so it was long and it was arenas. And he was like, 'No. I can't go into America now.'"

"We were quite good live, me and Julian. We started live. We always knew how to play a live crowd. When we did television, we enjoyed it, but we were saying, 'It'd be great to do a live show, wouldn't it?'"

He went on to contextualize the format of the stage show version of a TV series.

"Once you knew how to do the live medium," he said, "then you weren't just re-creating sketches from the telly if you actually were using theatrical techniques. It's a

bit easier to play with a crowd, which means you're based in stand-up."

The Mighty Boosh proved to be hugely popular in the UK, both on-screen and on-stage, which made the prospect of following it up a bit of a challenge.

"When I did *Luxury*," Fielding explained, "I basically did two series back-to-back, and I was sick of television. I did both in the summertime, so I missed the whole summer."

Being in a black box, against the green screen, playing about 7,000 characters in this avant-garde experiment.

When it came out, I went, 'Did anyone see that?' They all went, 'Yeah, that was frightening. When is there going to be another *Boosh* show?' I thought, 'Oh, fuck this. I need to go on tour.'"

And thus was born *An Evening with Noel Fielding*. But what should we expect from such an evening?

"There's a lot of stand-up," Fielding said. "Then some sketchy stuff and some animation. At one point, I go inside the animation, and at one point, we take a member of the audience and put them into the animation. It's a children's show. That's the concept."

Strong ticket sales aside, is Fielding concerned that some of the characters who turn up in the show—like the American policeman Sergeant Raymond Boombox or Fantasy Man—will be totally unfamiliar to audiences? (One *Boosh* staple, the Moon, does make an appearance.)

"I just thought there were a few characters that would work live," he explained. "Joey Ramone is in it, but it's just a Play-Doh version of Joey Ramone. You don't have to know who anyone is to enjoy the show. That was the rule."

So far, he said, his American audiences have been on board.

"I thought I'd have to change a lot, and I've not really had to change much. Comedy crowds around the world are savvy and smart. You don't have to change anything at all. Actually, if you try and change things, it feels a bit phony. They know that you're mucking about and you're not taking it seriously. There's something about being true to the Englishness as well, because that is the difference, and that's why they've come to see you." ■

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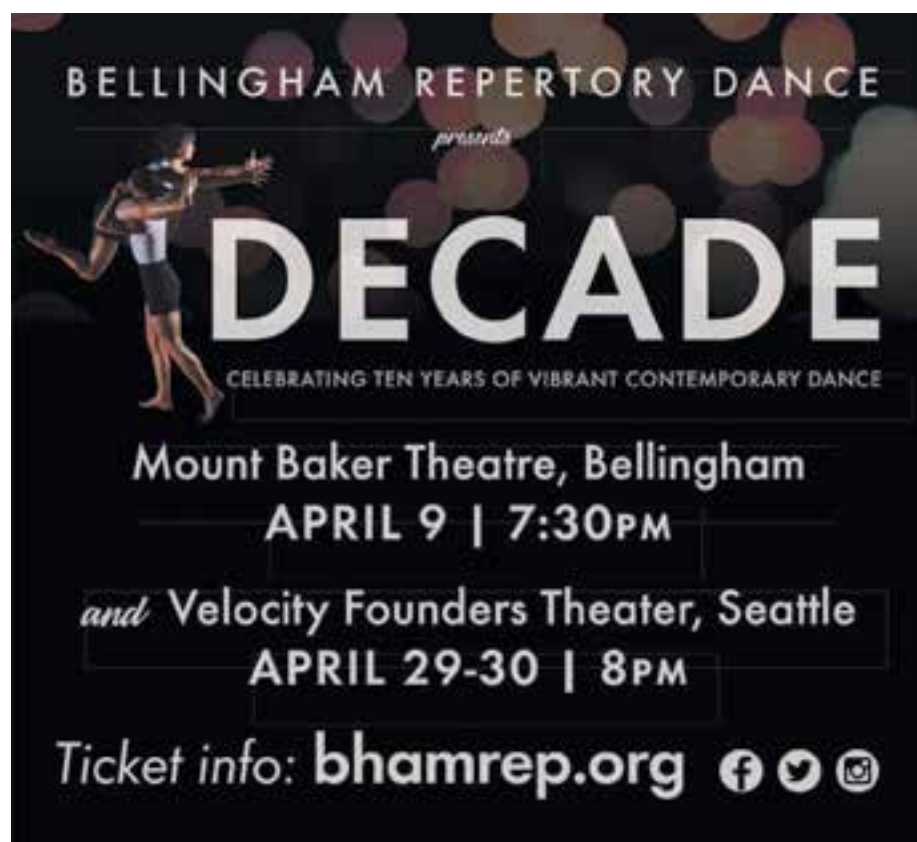
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FILM

Terminal Dread Got You Down?

Let the Drone Cinema Film Festival Soothe Your Fear of Death

BY DAVE SEGAL

Last July, I finally came to terms with dying, after decades of being terrified of it. I have the overwhelming piano music of Ukrainian composer Lubomyr Melnyk, which I experienced in Chapel Performance Space during Substrata 1.5 festival, to thank.

For much of my life, I have sought refuge from thoughts of mortality in drone music and its seemingly infinite sustenance. I've come to think of this music as an impermeable womb that keeps all disturbing morbid ideation at bay. For some reason, though, Melnyk's swarming, repetitive tones—coupled with the vaulting arches of Chapel's old concert space—made me think I could handle nothingness, or, more optimistically, merging with the oneness. What a relief!

Drone music has existed for centuries, of course: the Scottish bagpipe music known as *pibroch*, the tamboura-heavy Indian Carnatic music and Hindustani classical music, the Japanese court music *gagaku*, Australian didgeridoo music, organum or plainchant vocal music from medieval Europe. In the 1960s, composers like La Monte Young, Marian Zazeela, Tony Conrad, John Cale, Terry Riley, and others intensified the exploration of minimalist drone architecture and favored long-duration compositions and concerts, the better to enhance the hypnotic effects of their music. A drone interacts with the human mind at a subconscious frequency, operating on the same principle as transcendental meditation, triggering contemplation of eternity. It is sonic spirituality at its purest and loftiest. It doesn't require faith. It is direct perception of

something ingrained and profound.

The best drones leave you feeling invigorated after they end, but also bereft—as if someone's yanked away your security blanket during your REM sleep. The most engrossing drones make you want to bask in their sonorities forever. One of the great things about drones is that they are theoretically infinite; you can drop into or out of them whenever you wish and still access their essential gist. Like a refrigerator's soothing thrum, a powerful generator's whir, or the step-down transformers on telephone poles that so entranced La



Drone Cinema Film Festival

Sat April 9, Grand Illusion

Monte Young as a child in Idaho, drones always have been and always will be. Unlike their creators and listeners.

It's a short step from this realization to the notion that drones have a transcendental element. That's why swathing your head in them can be, for the receptive listener, the ultimate back-to-the-womb, floating-in-deepest-space, escaping-the-space-time-con-

tinuum sensation.

Another manifestation of this principle is Kim Cascone's Drone Cinema Film Festival. Now in its second year (the first happened last year in the Netherlands), Drone Cinema doesn't exactly espouse John Lennon's dictum to "turn off your mind, relax, and float downstream," but it comes close. An elite ambient-music producer with several releases under his own name and Heavenly Music Corporation, and David Lynch's assistant music director on *Twin Peaks* and *Wild at Heart*, Cascone admits that the concept of "drone cinema" isn't new; Michael

Snow's *Wavelength* nailed the idea in 1967. He's simply drawn inspiration from "the transcendental, avant-garde cinema of the 1960s and '70s," from directors like Paul Sharits, Stan Brakhage, and Tony Conrad, and transferred his love of sonic drones to the visual realm.

"I wanted to seek out filmmakers who worked in non-narrative structures instead of improvised multilayer backdrops for laptop musicians," he said in an e-mail interview.

This year's Drone Cinema Film Festival will feature nine pieces, including AUME's *Summoning the Resounding Waves of a Universe Exquisite*, David Kwan's *Waveshaper*, Kris Force's *Transmigration*, and Duncan Chapman's *Mode 5 Down the Mountain*. I've not seen any of the works, but I have innate trust in Cascone's curatorial acumen. In the 1980s and '90s, his record label, Silent, stood as one of America's most interesting sources of ambient, experimental, and noise music. And, of course, his own explorations into microscopic sound design and transportive chill-out music merit deep respect.

As anyone who's listened to drone music can attest, there's a thin line between interesting drones and dull ones. What qualities does Cascone seek from drone-based music? "It's easy to create a stack of sonic material that undulates and has internal movement," he says. "It's much more difficult to give life to an organic sonic life form. That quality is missing in much of the music today, and drone is no exception. [But] the idea that a drone has to be 'interesting' is an intellectual construct that is not all that helpful when learning to create and listen to drones. There's a different place that both the creator and the listener need to get to in order to experience a drone fully."

For some of us, the full experience of drones includes understanding them as a panacea for terminal dread, an aesthetic ceremony in which one can access eternity in a grain of sound and in a chip of silicon. ■

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LIONHEAD Jerry Traunfeld doesn't claim to be an expert on Chinese food, he just loves to cook it.

Legendary Chef Jerry Traunfeld Is Stil Learning

At Lionhead, He Goes in a New Direction—
Sichuan Peppercorns, Doubanjiang,
and Other Chinese Ingredients

BY ANGELA GARBES

A few weeks ago, on the opening day of the University Link light rail extension, I walked a mile and a half from my house to the Beacon Hill light rail station. As the sun set, I

descended into a tunnel and boarded a train. While facing backward, I traveled forward and, 20 minutes later, emerged—magically it seemed—onto a busy corner of Capitol Hill.

I walked a few short blocks to Lionhead, the Sichuanese restaurant that chef Jerry Traunfeld opened last summer, where I tore through a plate of dark and musky duck (\$24) with my hands. It was redolent of star anise and clove, its richness cut by a glistening sauce of chili oil and sour black vinegar. The bird had been braised so long that both its flesh and bones were tender; I nibbled on its soft little ribs and sucked out every bit of flavor that I could. I dipped pieces of juicy breast into a mixture of coarse gray salt and Sichuan peppercorns; my tongue lit up with the taste of citrus before getting pleasantly tingly and numb. It was marvelous.

Traunfeld has a long history in the Pacific Northwest restaurant world, none of it related to Chinese cooking. For 17 years, he was executive chef at Woodinville's the Herbfarm, which helped define both fine dining in the Northwest and the region's devotion to local and seasonal ingredients. There, he mined the acres of gardens just outside his kitchen and became known for his masterful use of fresh herbs—a revelation at a time when sprigs of parsley were mainly used as garnishes.

"Taste a few flakes of dry tarragon and they will seem little more than mild and musty," Traunfeld wrote in *The Herbfarm Cookbook*, published in 2000, the same year he won the James Beard Award for Best Chef Northwest. "Then taste a leaf of fresh tarragon, just picked from the garden; it will be sweet and peppery and fill your mouth with a punchy anise flavor underscored with green savoriness."

In 2008, Traunfeld opened Poppy on the north end of Broadway. In the restaurant's rear parking lot, next door to a gas station, he installed an herb garden. He continued making food primarily from seasonal Northwest ingredients, but took spices and inspiration from India. Meals at Poppy are served as thalis, platters that hold many small dishes such as nigella-and-poppy-seed naan, yams with curry leaf, potatoes with lavender

and mint, and coconut curry kohlrabi with dill. Few chefs could put seven boldly seasoned dishes onto the same plate, allow diners to eat them in whatever order they please, and have it all work. But that's exactly what Traunfeld does—he understands which flavors complement each other, how they form layers, how they sing in harmony.

A few years ago, Traunfeld began thinking of opening a restaurant inspired by the Chinese food that he loves to cook at home and eat in the International District and Bellevue. He drafted dishes that were exactly what you'd expect at a Chinese restaurant from Jerry Traunfeld: sweet-and-sour pork made with pears, chicken wings with Chinese black beans and rosemary.

But then he went to China. "I went specifically because I wanted to understand the food better," he says. He ate his way through Sichuan province, known for aggressive flavors—fermented bean pastes, fiery chilies, sour pickles and vinegar, ginger, and the complex, numbing native Sichuan peppercorn. (The Sichuan peppercorn, by the way, isn't actually a peppercorn, but the outer husk of the prickly ash berry.)

"The more I thought about it, the more I just wanted to cook food that was truer to the cuisine," Traunfeld says.

Lionhead

618 Broadway E, 922-3326

And so he dove into Sichuan food, spending two years researching, reading cookbooks, and developing recipes. He and his husband cooked countless versions of classic dishes such as ma po tofu and gung bao chicken in a wok on their home stove.

"It's a different set of tools, and a different palate that you're working with," he says. "But it's still about balance."

At Lionhead, the chef takes a few liberties with Man and Husband beef slices (\$10), traditionally called Husband and Wife beef slices. Instead of using the usual brisket, lung, or tripe, it's made with cold slices of braised beef shank and tendon, the former dense and meaty, the latter chewy and slippery. They're dressed in a slick, piquant chili-oil sauce; peanuts, cilantro, and scallions provide freshness and crunch.

House-made buckwheat noodles (\$12.50), wide and flat like pappardelle, were chewy and satisfying. The hearty grain makes the noodles pleasingly bumpy and gritty, which gives the spicy, earthy sesame sauce more surfaces to cling to. The oozy yolk of a perfectly soft-cooked egg adds even more richness, while pickled mustard greens add salty and sour notes.

Even if you're accustomed to the strong flavors and smells of Sichuan food, the intense aroma of ma po tofu (\$16), soft tofu and ground pork swimming in a thick, brown gravy dotted with fermented soy beans, will be striking. Its base is doubanjiang, a paste made from fermented fava beans and chilies, which made the dish pungent and funky, downright dirty and barnyardy—in the best possible way. There's an incredible depth of flavor here—the dark, primordial doubanjiang, the heat of chilies, the salty hits of soybean, and, of course, the transfixing, floral buzz of Sichuan peppercorn. As you eat, your cheeks begin sweating, your glasses begin to fog up, and you're drawn, in spite of yourself, back into the dish.

Compared to the dark and soupy ma po tofu, la zi ji (\$15) seems light and easy. It consists of nuggets of fried chicken (crispy on the outside, juicy on the inside) hiding under a fragrant and beautiful blanket of red chilies. But the scent of the chilies, released when they're tossed in a screaming hot walk, combines with the many lip- and tongue-numbing Sichuan peppercorns to create a heady, almost intoxicating, eating experience.

"A lot of Chinese cooking is about controlling heat, a trick of using the wok," says Traunfeld. It's something he didn't fully understand when he was cooking in a wok on a home burner, but had to figure out when he found himself standing in front of a wok sitting atop a powerful 150,000-BTU burner.

Traunfeld credits his chef de cuisine Kenny Lee and sous chef Sean Lin, both Chinese (though not Sichuanese), with helping him grasp the techniques of Chinese cooking.

"It wasn't until I started working with Chinese chefs that my cooking really evolved," he says. "I would have had no knowledge of some of these things without Kenny and Sean. You can't learn this stuff from books. They've been so valuable."

I asked Traunfeld about a recent special that I was taken with—tender, creamy slices of pork kidney (\$16) with fine threads of ginger, pickled jalapeños, and black sesame oil in a light broth. The kidney slices and been scored with a knife and, when they were cooked, curled into delicate tubes decorated with a beautiful lattice pattern. It turns out the dish is Lee's recipe (he learned it from his mom), and the knife technique comes from Lin.

"It's humbling," Traunfeld says. "I don't claim to be an expert on Chinese food, I just like to cook it. And in this kitchen, I am always learning, every day." ■

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PERSON OF INTEREST



Brent Amaker, photographed at Volunteer Park holding a photo of the late Sugar McGuinn. PHOTO BY KELLY O, TEXT BY SEAN NELSON

Brent Amaker

Musician

As Brent Amaker was preparing to celebrate the 10th anniversary of his flamboyant country band, the Rodeo, he received the awful news that his friend and fellow founding member Sugar McGuinn

had been killed in a motorcycle accident. Though McGuinn hadn't been an active member of the Rodeo for two years, Amaker said their friendship was closer than ever and that his heart was crushed by the loss.

If there is a bright side to be found, however, it's that the preparations to transform the anniversary show into a way of commemorating not only the band but McGuinn himself has helped Amaker navigate the grieving process, bolstered by memories of the time they spent playing together across America and Europe. The

show will be a typically boisterous Brent Amaker and the Rodeo party ("Sugar would've wanted it that way"), but it will also include a compilation of video footage featuring McGuinn.

"It's been 10 years and we're still a band," Amaker said. "And Sugar was a big part of that. The Nectar show is going to be a celebration of his life, and ours."

Brent Amaker and the Rodeo's 10-year anniversary event is Saturday, April 16, at Nectar.

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